

Social Dance

Thursday 30th November 2006, 8pm - 10.00pm
The Bushey Centre, High Street Bushey, WD23 1TT

Bring a little something to share at the interval

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s & lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance (as 1 person) 1/2 reel of 3 with 1st corners (1s about turn in corner so that partner leads out to face Mans 2nd crnr), 1/2 reel with 2nd corner
17-24 1s similarly dance 1/2 reel of 3 with Ladies 1st corner pstrn & 1/2 reel with Ladies 2nd corner pstrn
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides, 2s+1s+3s set

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) T Wilson RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
9-16 1L+2M set & change places RH **while** 1M+2L change places & set & repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) R Goldring Leaflet 7

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Bk 21

- 1- 4 1s lead down middle, cross over & cast up to 2nd pl **while** 2s set & cross RH to 3rd pl **while** 3s cast up to 1st place & cross RH
5- 8 All set & 1/2 turn 2H to own side
9-16 Repeat bars 1- 8 from new pstrns
17-24 1s lead up to 1st place & set, 1s+2s set advancing
25-32 1s+2s dance Poussette

THE BELLE OF BON ACCORD (S4x32) 4C set J Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s 3/4 turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides
25-32 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s lead down to 4th place **while** 3s cast up on own sides to 2nd place

THE LOCHALSH REEL (R8x40) 3C (4C set)**P Burnett Skye Coll 2**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

THE DREAM CATCHER (S96) Sq.Set**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple 1/2 way, dance LH across 3/4 way & swirl to face side couples (BtoB with ptrn & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
- 33-40 All set, advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, advance & retire with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

FOLLOW ME HOME (J8x32) 3C (4C set)**E Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Balance-in-Line with 1st cnrns, 1/2 turn cnrns & 1s followed by cnrns chase cl'wise to opp cnrn (behind ptrns 2nd cnrn) & dance in to 2nd cnrn
- 17-24 1s Balance-in-Line LH with 2nd cnrns, 1/2 turn cnrns & 1s followed by cnrns chase anticl'wise (behind 3rd cnrns) & end in 2nd place opp sides
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH

MAIRI'S WEDDING (R8x40) 3C (4C set)**Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal Reel with 3rd corners & 1/2 diagonal reel with 4th corners
- 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s (RSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back