

## WESTON TURVILLE CHARITY DANCE

28<sup>TH</sup> DECEMBER 2006, 1.30PM – 5.30PM,

Weston Turville Village Hall, School Approach, Main Street, Weston Turville, HP22 5RW

### Dancing to Ian Robertson

Bring Some Food To Share At The Interval

#### SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle pstrn with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre  
17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L  
25-32 1s dance up to top, cast down to 2<sup>nd</sup> place opposite side & dance 1/2 Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

#### POSTIE'S JIG (J4x32) 4C set

R Clowes Ormskirk 5

- 1- 8 1s & 4s set, cast in 1 place & dance 1/2 Figs of 8 round new end couples  
9-12 1M+4M & 1L+4L dance across (men making an arch), turn corners with free hand to face up/down  
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners  
17-24 Repeat bars 9-16 from new pstrns  
25-32 1s+4s dance 1/2 R&L & turn partner RH

#### THE DREAM CATCHER (S96) Sq.Set

E Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple 1/2 way, dance LH across 3/4 way & swirl to face side couples (BtoB with ptrnr & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places  
33-40 All set, advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, advance & retire with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back

#### MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

R Goldring 14 Social Dances

- 1- 8 1s set, cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides, 1s end in 3<sup>rd</sup> place opposite sides  
17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s, 1s ending in 3<sup>rd</sup> place own sides  
25-32 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**THE DANCING MASTER (J96) Sq.Set****J Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
- 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
- 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
- 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Advance+Retire
- 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
- 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
- 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
- 81-88 All dance 1/2 Schiehallion reel back to original places
- 89-96 All circle 8H round & back

**MACDONALD OF THE ISLES (S3x32) 3C Set****D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners
- 9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places
- 17-24 Dance Pick-Up Chain:  
 1s cross RH & change places LH on side with 2s  
 1s change places RH with 3s while 2s cross over RH  
 1s cross LH while 2s & 3s change places LH
- 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place & turn LH to face 1<sup>st</sup> corners
- 9-16 1s dance 1/2 diagonal Reel of 4 with 1<sup>st</sup> corners & 1/2 diagonal reel with 2<sup>nd</sup> corners
- 17-24 1s dance 1/2 diagonal Reel with 3<sup>rd</sup> corners & 1/2 diagonal reel with 4<sup>th</sup> corners
- 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s (RSh to 1<sup>st</sup> corner)
- 33-40 2s+1s+3s circle 6H round & back

**PELORUS JACK (J8x32) 3C (4C set)****B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him
- 9-16 1s dance (as 1 person) 1/2 reel of 3 with 1<sup>st</sup> corners (1s about turn in corner so that partner leads out to face Mans 2<sup>nd</sup> crnr), 1/2 reel with 2<sup>nd</sup> corner
- 17-24 1s similarly dance 1/2 reel of 3 with Ladies 1<sup>st</sup> corner pstn & 1/2 reel with Ladies 2<sup>nd</sup> corner pstn
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides, 2s+1s+3s set

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set****J Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

**PETRONELLA (R8x32) 2C (4C set)****RSCDS Bk 1**

- 1-16 1s dance full petronella back to places
- 17-24 1s lead down the middle & back again
- 25-32 1s+2s dance Poussette

**A TRIP TO BAVARIA (R4x32) 4C set****J MacGregor-Brown Collins Pocket****Ref**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides  
 5-16 3s & 2s cross RH **while** 1s+4s dance 1/2 RH across, & repeat until back in original places  
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
 25-32 1s set to 4s & cross over to 4<sup>th</sup> place on opposite sides, all Advance+Retire 2 steps 1s changing places 2H to retire to own sides

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set****J Drewry Canadian Bk**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1L+3M & 1M+3L in prom hold facing out to pass corner person RSh  
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times & crossing over to own sides & turn 4<sup>th</sup> person on own sides (men RH & ladies LH)

**THE SILVER TASSIE (S8x32) 3C (4C set)****J Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set  
 9-16 1s & 3s dance Figs of 8 round 2s (3s casting)  
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top  
 25-32 1s+2s dance the Rondel

**FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s) S Petyt****Dunblane Holiday**

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s  
 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)  
 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s  
 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

**THE WILD GEESE (J8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s+3s dance in & Balance-in-Line, turn partners RH & 1s cast to 3<sup>rd</sup> place **while** 3s lead up to 1<sup>st</sup> place  
 9-16 3s+1s dance in & Balance-in-Line, turn partners RH & 3s cast to 3<sup>rd</sup> place **while** 1s lead up to 1<sup>st</sup> place  
 17-24 1s lead down & back to 2<sup>nd</sup> place  
 25-32 2s+1s dance R&L

**CULLA BAY (S4x32) Sq.Set****A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH, twirl & dance out to opposite side  
 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in & turn right about to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
 9-16 All dance parallel reels of 4 across set  
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way  
 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

**NAPIER'S INDEX (J8x40) 3C (4C Set)****B Charlton RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & turn LH 1.1/4 times to end in **Balance-in-Line** position between 1<sup>st</sup> corners  
 9-16 1s+1<sup>st</sup> corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 1<sup>st</sup> corners  
 17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners  
 25-32 1s+2<sup>nd</sup> corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 2<sup>nd</sup> corners  
 33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

**J. B. MILNE (R8x32) 3C (4C set)****H Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
 9-16 1s set to each other, turn 2H, cast to 2<sup>nd</sup> place & Petronella turn to Lady between 2s & Man between 3s  
 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting  
 25-32 1s set, change places RH & cast round corner to 2<sup>nd</sup> place own sides **while** 2s+3s change places RH on sides, set, cross RH & all set

**BUTTERSCOTCH & HONEY (S4x32) 4C set****J Attwood Alexander Leaflet 24**

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s [2s end on opposite sides]  
 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s  
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side  
 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set****B Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)  
 9-24 Ladies dance in front of ptr, behind next Man, into RH across, in front of Man opp their ptr, behind next Man into RH across & back to place  
 25-32 All Promenade clockwise  
 33-40 1s & 3s dance cl'wise behind next couple, Men dance past cple **as** Ladies dance in between cple, both turn R to face cple, all set & turn RH  
 41-48 All dance parallel reels of 4  
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
 57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)  
 65-96 2s & 4s repeat 33-64  
 97-104 All Promenade anticlockwise  
 105-120 Men dance in front of ptr, behind next Lady, into LH across, dance in front of Lady opp own partner, behind next L into LH across & back to pl  
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**EXTRAS****THE SAILOR (R8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
 9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
 17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2<sup>nd</sup> place on own sides  
 25-32 2s+1s dance R&L

**THE BELLE OF BON ACCORD (S4x32) 4C set****J Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides
- 25-32 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s lead down to 4<sup>th</sup> place **while** 3s cast up on own sides to 2<sup>nd</sup> place

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place, turn LH to face 1<sup>st</sup> corners
- 9-16 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner, & partner to face 1<sup>st</sup> corners
- 17-24 1s set & turn 1<sup>st</sup> corner 2H, set & turn 2<sup>nd</sup> corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross back to own sides