

West MACS Charity Ball, Saturday 21 April 2007

- Ray Milbourne** Reel 4x32 *SDA no.85*
Two chords - on the second chord 2C,4C cross to wrong sides
- 1- 8 1C,4C cross RH. 1C,4C cast in one place and dance half a figure of 8 round the standing end couples
 - 9-12 1C,4C dance half rights and lefts - omit the polite turn to finish with 2C,4C and 1C,3C facing for ...
 - 13-24 2C,4C,1C,3C dance half a reel of 4 on the sides - finish with the ladies facing out. 3C,1C and 4C,2C dance men's chains with men giving LH to start - finish 3,1,4,2 with 1C,2C on the wrong sides
 - 25-32 3C,1C,4C,2C circle 8 hands round and back

- The Flying Spur** Jig 8x32 *Drewry Canadian Bk*
- 1- 4 1C cross RH & cast to second place, 2C step up
 - 5- 8 1M dances up between 2C & casts to second place, 1W down between 3C & casts up to second place **WHILE** 2C & 3C set , cross over RH and face out
 - 9-16 Reels of 3 on sides to finish 1M in centre below 3rd facing up, 1W in centre in top place facing down, 2M & 3M on wrong side making an arch, 2W & 3W join nearer hands
 - 17-24 1C set then petronella turn into second place on wrong side, **WHILE** 2C & 3C cross (ladies under arch) then all 3 couples turn RH to finish 2C facing down, 1C in centre facing down and 3C facing up
 - 25-32 1C dance below 3rd, cast up, lead up the centre, cross at top & cast to 2nd place **WHILE** 2C & 3C dance R & L, giving right hand on sides to begin

- John McAlpin** Strathspey 8x32 *Foss*
- 1- 4 1C advance, give RH briefly and retire. 1C cross LH
 - 5- 8 1C lead down one place as 2C step up. 1C turn LH to face 1st corners
 - 9-16 1C turn corner, partner, corner and cross partner to 2nd place
 - 17-18 2L,1L,3L set
 - 19-20 2L,1L,3L advance **while** 2M,1M,3M set
 - 21-24 2L,1L,3L retire and set **while** 2M,1M,3M advance and retire
 - 25-32 2C,1C,3C cross RH, circle 6 hands half way round to the left, cross LH and circle 6 hands half way round to the right

- Anniversary Reel** Reel 4x32 *RSCDS XXXVI*
- 1- 8 1C cross RH, cast one place **while** 2C step up. 1C dance half a figure of 8 round 2C
 - 9-16 2C,1L dance a reel of 3 (1L,2M pass LS to start) **while** 1M dances half a reel of 3 with 3C (passing 3L LS to start) then half a reel of 3 with 4C (passing 4M RS to start)
 - 21-24 1L,3C,1M dance a LH wheel. 2C,1L and 1M,4C dance RH wheels
 - 25-28 1C pass LS to dance half a reel of 4 with 3C - end with 3C in 2nd place and 1C starting to turn RH
 - 29-32 1C turn RH to finish in the middle, on the wrong sides still with RH joined **while** 4C set advancing. 1C,4C dance half a RH wheel

Napier's Index

Jig

8x40

RSCDS Book 45

- 1- 8 1C set & cast off 1 place. 1C turn left hand 1¼ times to finish in balance in line position with 1st corners. 2C step up on bars 3-4.
- 9-16 1C & 1st corners balance in line; turn RH once round in 4 bars to balance in line; set.
- 17-24 1C dance reels of 3 on sides with corners, 1C giving left shoulder to second corners to begin. 1C finish between second corners with left hands joined and give right hands to second corners.
- 25-32 1C and second corners repeat bars 9 – 16.
- 33-40 1C,2C dance reels of 3 across, 1C giving left shoulder to partner's fist corner to begin. On bars 39-40 1C cross RH while 2C & 3C curve into place.

St Columba's Strathspey

Strathspey

5x32

Gillan/Sproule

- 1- 8 2C,4C dance a RH wheel. 2C,4C lead out the nearer ends of the set and cast in to face 1st corners
- 9-16 2C,4C dance half a cloverleaf with 1st corners then 2nd corners, passing corners RS and partners LS **while** 1st corners advance, turn RH and back to place then 2nd corners advance, turn RH and back to place (3C are both 1st and 2nd corners). Finish 2L,2M,4L,4M in middle facing partners ready for ...
- 17-24 2C,4C dance a reel of 4, finishing in original places
- 25-28 2C,4C set and cast off one place **while** 3C,5C set and lead up one place
- 29-32 1C,2C turn RH and cast off one place **while** 3C,5C step up. Finish in order 3,1,5,2,4

Fisherman's Reel

Reel □

5x32

Sue Petyt & Jane Gamon

- 1- 8 1C,2C,3C,4C circle left & back, **while** 5C turn by right hand & back by left
- 9-12 5M with 2C, 5W with 4C right hands across
- 13-16 5C pass left shoulder and 5M dances left hands across with 1C & 5W dances LHA with 3C
- 17-24 1C,2C,3C,4C take promenade hold. 5M dances reel of 3 with 1C & 2C (right shoulder to start) **while** 5L dances LS reel of 3 with 3C & 4C. 5C meet in centre, face 1C in prom. hold
- 25-26 5C change places with 1C, passing them by right shoulder
- 27-28 1C change places with 4C, passing by right
- 29-30 4C change places with 3C, passing by right
- 31-32 3C change places with 2C, passing by right

The Wee Cooper o' Fife

Jig

8x40

*Foss**This jig is danced in 10 bar phrases*

- 1-10 1C set, cross RH, set, cross down LH below 2C and cast up to place
- 11-20 1C,2C dance rights and lefts and then cross RH (i.e. 1-1/4 rights and lefts)
- 21-30 1C,2C set. 1C,2C dance half a RH wheel, set and dance half a LH wheel back. 1M,2L (leading man and lady in the wheel) cast off to wrong sides **while** 1L,2M turn LH to line across facing partners
- 31-40 1C,2C dance a reel of 4 across the dance then pass RS to cross or loop to own sides in order 2C,1C

- S-Locomotion** Strathspey 4x32 *RSCDS Book 41*
- 1- 4 1L,2L dance across set, pass partners by L shoulder & cast 2 places on opposite side **while** 3M, 4M dance across set, pass partners by L shoulder and cast up 2 places on opposite side.
- 5- 8 1M,2M,3M,4M dance left hands across once round **while** 1L,2L,3L,4L do the same.
- 9-12 1M, 2M dance across set, pass 3M,4M by R shoulder & cast 2 places **while** 3L, 4L dance across set, pass 1L,2L by R shoulder and cast up 2 places.
- 13-16 3C,4C and 1C,2C dance right hands across; finish 3C & 1C facing down, 4C & 2C facing up
- 17-20 3C,4C,1C,2C dance half reels of 4 on the sides; 2C finish in first place
- 21-24 1C,4C,3C dance half reels of 3 on sides; to begin 1C dance long way round into reels, while 4C, 3C pass right shoulder. Finish in order 2, 3, 4, 1 on opposite sides of dance.
- 25-28 Joining nearer hands, all set, then cross over giving right hands.
- 29-32 2C,3C and 4C,1C dance four hands round to the left.

- The Piper and the Penguin** Reel o 88 bars *R Goldring Scotia Suite*
- 1- 8 Ladies dance right shoulder round their corners & dance right hands across in centre
- 9-16 Ladies dance left shoulder round their partners & dance left hands across in centre & back to places
- 17-24 Men dance right shoulder round their partners and right hands across in centre
- 25-32 Men dance left shoulder round corners and left hands across in centre & back to places
- 33-40 1C & 3C turn partners RH 1¼ times; 1M & 3M followed by partners dance out between side couples and back to places (1M through 4C & 3M through 2C)
- 41-48 1C & 3C dance rights and lefts
- 49-64 2C & 4C repeat bars 33 to 48
- 65-72 Ladies dance in, turn right about, dance out and cast clockwise to opposite lady's place
- 73-80 Men dance in, turn left about, dance out and cast anticlockwise to opposite places
- 81-88 All turn partners right hand into promenade hold and promenade half way round to original places.

- Aird of Coigach** Jig 4x48 *Imperial III*
- 1- 8 1M,2M,3M,4M dance across the set, passing partners RS, face CW and chase round half way to finish on own side in order 4,3,2,1
- 9-16 All circle 8 hands round and back, finishing in a circle formation
- 17-20 1L,2L and 2M,1M join nearer hands and change place diagonally - ladies dancing under the men's arch. Dancers pass through the opposite positions then cast away from each other and back to those positions
- 21-32 1C repeat across the dance with 3C (1M always makes the arch for 1L), cast round to their right, face in and collect the person on their left. Repeat diagonally with 4C, then up and down the dance with 2C - finish in the circle formation with 2L facing 1M and 1L facing 2M
- Snowball chain half way*
- 33-34 2L,1M cross RH at the top **while** 1L,2M cross RH at the bottom of the set
- 35-40 3C,4C join in, dancing away from their partners and changing places LH. Continue the chain for two more hands to finish in a longwise set - 2,3,4,1 on the men's side and 1,4,3,2 on the ladies' side
- 41-48 Ladies dance across the set, passing opposite man RS, face CW and chase round half way to finish on own side in order 2,3,4,1 opposite their partners

Interval

The Hazel Tree

Jig

8x32

Drewry

1- 8 1C,2C dance an 'Espagnole' to change places

Espagnole -----

1- 4 1L,2L lead across to the men's side, 2L dances up and across to 1L's position **while** 1L dances down and across to 2L's position **while** 1M,2M dance across, cast in and lead across to each other's positions

5- 8 2C turn RH **while** 1C turn LH to face 1st corners

9-16 1C turn 1st corners RH, pass RS and turn their partners' 1st corner LH and pass LS to face their own 2nd corners

17-24 Repeat bars 9-16 with 2nd corners - turn RH, pass RS, turn partners' corner LH and pass LS to finish in the middle of the dance, 2nd place, facing down, wrong sides

25-32 1C cross down LH below 3C and cast up to 2nd place. 2C,1C,3C turn RH

Mrs Stuart Linnell

Reel

8x40

Imperial III

1- 8 1C set and cast one place. 2C,1C,3C set on the sides. 1C set advancing to finish back-to-back in the middle between 2M and 3L (1M faces 2M, 1L faces 3L) **while** 1st corners (2M,3L) cast to 2nd place **while** 2nd corners (2L,3M) dance a Petronella turn to finish in the middle - 2L facing down, 3M up

9-12 1C,2M,3L dance half a reel of 4 across the set

13-16 1C turn 3/4 LH to finish with 2L,1L and 1M,3M facing each other up and down the set. Facing pairs (2L,1L and 1M,3M) change places RH

17-24 1L,2L,3M,1M dance half a reel of 4 up and down the set. 2L,3M turn 3/4 LH to finish with 2L,3L and 2M,3M facing each other across the set. Facing pairs (2L,3L and 2M,3M) change places RH

25-28 2C,3C dance half a reel of 4 across the set, finishing with 2L,3L and 2M,3M facing each other

29-32 1C,2C,3C set. 2L,3L and 2M,3M turn RH to finish with 2C above 3C **while** 1C turn setting to face CW

33-40 1M,2C,3C,1L chase CW half way. 3C,2C complete the chase **while** 1C turn 1-1/4 RH to 2nd place

Dagmar's Fancy

Strathspey

3x32

1- 8 All 3 couples dance a petronella turn to the middle and set. Turn right hand $\frac{3}{4}$ to wrong side and set.

9-16 1C cross between 2C & 3C into reels of 3 on the sides; 2C & 3C cross to own sides when they reach the top of the set.

17-24 1C dance figures of eight on own sides, dancing between 2C to start.

25-32 All 3 couples a progressive grand chain (staying on own sides), as follows: 1C turn RH **while** 2C & 3C change RH on sides; 1C & 3C change LH on sides **while** 2C turn LH at bottom; 3C turn RH at top **while** 1C & 2C change RH on sides; 3C & 2C change LH on sides **while** 1C turn LH at the bottom. Finish 2, 3, 1.

- Bratach Bàna** Reel 8x32 *Drewry*
- 1- 8 1C turn once RH, cast one place and dance round 1st corners passing them by LS
- 9-16 2C,1C,3C dance half a reel of 3 on the sidelines, 1M,3C and 1L,2C dance half a LS reel of 3 across the set to finish; 3C on wrong sides, 1C on right sides, 2C on wrong sides
- 17-24 1C turn 3/4 LH to face 1st corner **person**, turn corner RH, pass partner RS and turn 2nd corner RH
- 25-28 Turn 2nd corner into promenade hold, 1M and 1L on the left of their corners. 1L,3M dance down and across below 3M's place and turn 1/2 RH to finish 1L in 2M's place, 3M in his own **while** 1M,2L dance up and across above 2L's place and turn 1/2 RH to finish 2L in 1L's place, 1M in 2L's place (2L and 3M pass RS in the promenade)
- 29-32 3L,1M and 1L,2M dance half diagonal rights and lefts

Extras:

- Miss Johnstone of Ardrossan** Reel 5x32 *Goldring 14 Social Dances*
- 1- 8 1C set & cast off 1 place (2C step up). 1C followed by 3C dance up between 2C, cast off (1C face down in 3rd place, 2C in 2nd place).
- 9-16 1C cross down into reels of 3 on sides with 4C & 5C (1C end facing up in 3rd place).
- 17-24 1C cross up into reels of 3 on own sides with 2C & 3C (1C end in 3rd place, own sides)
- 25-32 1C set, cast off 1 place (4C step up). 1C followed by 5C ,3C dance up between 4C and cast to finish in order 2, 3, 4, 5, 1.

- The Bees of Maggieknockater** Jig 4x32 *Drewry*
- 1- 8 1C cross RH and cast one place. 1C,3C dance a RH wheel - finish with 1M,3L in promenade hold facing the ladies' side and 1L,3M facing the men's side in promenade hold
- 9-24 All dance two complete reels of 3 on the sides as follows -

The couples in promenade hold veer right to start the reels **while** 2C,4C dance normal RS reels twice through. As 1L,3M dance down they meet 1M,3L in the middle, exchange partners and veer left out the sides to continue the reels. 3C dance down to meet 1C in the middle, exchange partners and veer right. 1M,3L dance down to meet 1L,3M in the middle, exchange partners and veer left. 1C finish the reels heading down the middle as 3C dance up towards them

- 25-28 3C part to allow 1C to dance between. As they do; 1L,3M turn RH **while** 3L,1M turn LH - finish with 3C in 2nd place and 1C crossing down to face 4C
- 29-32 1M,4M turn 1-1/4 RH **while** 1L,4L turn 1-1/4 LH to finish with 4C in 3rd place and 1C in 4th place

- Indian River Strathspey** Strathspey Δ 3x32 *G & O Senyk*
- 1- 8 All 3 couples in promenade hold reel of 3 across the set, 1C & 3C pass right shoulder to begin
- 9-16 1C & 3C dance right hands across, then 1C & 2C left hands across (1L in front of 1M)
- 17-24 1C set then dance down & through bottom of set & cast back up to original places **while** 2C & 3C dance full Ladies' Chain
- 25-32 1C & 3C dance half rights and lefts, then 1C & 2C dance half rights and left.