

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
25-32 2s+1s dance R&L

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s & lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

NEIDPATH CASTLE (S3x32) 3C set

D Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

NOTTINGHAM LACE (R96) Sq.Set

J Bradley Nottingham Lace

PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across ½ way **while Men** dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
13-16 Men dance LH across ½ way **while Ladies** dance ¼ way round clockwise & all turn partners RH
17-24 All repeat bars 9-16 to original places
PART 2
25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

THE CHEQUERED COURT (J8x32) 3C (4C set)

D Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

SANDS OF MORAR (S8x32) 3C (4C set)

B Priddey RSCDS Bk 45

- 1- 8 1s dance Fig of 8 round 2s giving hands when meeting
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H, dance down to 3rd pl (in middle) **as** 2s+3s dance up & down behind them, all set facing down, 1s followed by 2s+3s cast up to orig pls
25-32 1s+2s dance the Tourbillon : -
`1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides

POLHARROW BURN (R5x32) 5C set

H Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

THE WHITE HEATHER JIG (J4x40) 4C set

J Cosh 22 SCDs+2

- 1- 8 1s turn RH & cast to 2nd place, turn 1½ LH to end between 2s facing opposite sides
9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
33-40 1s turn LH, cast to 4th place on own side & turn RH

INTERVAL

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

J Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while Ladies** dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down, cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH

HAMILTON HOUSE (J8x32) 3C (4C set)

W Campbell RSCDS Bk 7

- 1- 8 1L sets to 2M & turns 3M (2H) & stands b'tw'n them, 1M sets to 2L & turns 3L (2H) 1M ends b'tw'n 3s facing up **as** 1L up between 2s facing down
9-16 2s+1s+3s set twice & 1s ¾ turn 2H on to opposite sides
17-24 2s+1s+3s set twice on sides & 1s ½ turn 2H to own side
25-32 2s+1s+3s circle 6H round & back

SCHIEHALLION (M-S64+R64) Sq.Set

H Thurston

Strathspey: -

- 1-16 All dance Chorus: - Grand Chain ½ way, set HS, Grand Chain ½ way & set HS & Men end BtoB in the middle facing partners
17-24 Men set (rocking step) **as Ladies** petronella turn & set, petronella turn & set to move ½ way round set
25-32 Ladies change pl RH with opp Man, Ladies dance LH across ½ way & turn partners RH
33-48 Repeat bars 1-16 (Chorus)
49-56 All dance RH across ½ way (Men on outside), all change places with prttrs advancing 1place & change places again advancing 1 more pl
57-64 All repeat bars 49-56 back to places

Reel: -

- 1-16 All dance Chorus: - Grand Chain ½ way, turn partner R arms twice, Grand Chain ½ way & turn other partner 2H twice
17-32 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat
33-48 Repeat bars 1-16 (Chorus)
49-64 All dance Schiehallion Reels of 8 (Men start by crossing to the right, Ladies cast & cross (following partner))

CITY OF BELFAST (S3x32) 3C set

L Mullholland Belfast Jubilee Bk

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole

POSTIE'S JIG (J4x32) 4C set

R Clowes Ormskirk 5

- 1- 8 1s & 4s set, cast in 1 place & dance ½ Figs of 8 round new end couples
9-12 1M+4M & 1L+4L dance across (men making an arch), turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
17-24 Repeat bars 9-16 from new pstns
25-32 1s+4s dance ½ R&L & turn partner RH

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs+2

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
9-16 1s dance ½ diagonal Reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal Reel with 3rd corners & ½ diagonal reel with 4th corners
25-32 1s dance reel of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back