

THE ALDER BURN (J8x32) 4C set**J Drewry Brodie Bk**

- 1- 4 1s ½ turn RH moving down 1 place, set to partner & turn right about to face 1st corners
- 5-16 1s Dance to Each Corner & Set: -
 ` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (as 2nd corners set)
 ` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a ¼ turn to right to face 1s in 3rd crnr (pstn) **as** 1s set
 ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a ¼ turn to right to face 2nd corner (pstn) **as** orig 1st corners set
 ` 11-16 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides
 [At the end of bar 16: 1s are facing their 1st corner person who are in 3rd corner positions; 2s are in 3rd place on opposite side; 3s are in 2nd place on opposite side]
- 17-18 1s ¾ turn 1st corner RH
- 19-20 Joining nearer hands, 1s and 1st corners set (facing in diag with corner on R)
- 21-24 1s+1st corners dance RH across ½ way (crnrs end in orig pl) & 1s to 2nd place on own side facing 2nd crnr (pstns)
- 25-26 1s ¾ turn corners LH
- 27-28 Joining nearer hands, 1s + 2nd corners set (facing diagonally in with corner on left)
- 29-32 1s+ 2nd corners LH across ½ way to end 2 1 3

THE BRAES OF MELLINISH (S8x32) 2C (4C set)**RSCDS Bk 25**

- 1- 8 1s cross RH, cast for 2 steps (2s cast/bar 3 & follow), 2s+1s turn out, cast up, turn LH (Ladies side & RH on Mens) end in line across 1s in centre
- 9-16 1s+2s dance down the middle & back, 1s cast to 2nd place opposite sides
- 17-24 2s+1s dance a Ladies Chain
- 25-32 1s dance ½ Fig of 8 round 2s & 2s+1s turn RH

QUEEN'S VIEW (R8x32) 3C (4C set)**B Forbes Craigievar Bk 3**

- 1- 8 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn once round
- 9-16 1s dance Inveran reels with 2s+3s (1s cross to own sides to start)
- 17-24 1s+2s dance ½ double Fig of 8 (1s crossing down to start), 1s dancing between 2s give nearer hand to 2s & turn 1½ times to end in centre BtoB for Double Triangles
- 25-32 1s dance Double Triangles ending in 2nd place own sides

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**J Drewry Canadian Bk**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1M+3L & 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1½ times & crossing over to own sides & turn 4th person on own sides (men RH & Ladies LH)

THE WILD GEESE (J8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s+3s set advancing & **Balance-in-Line**, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & **Balance-in-Line**, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**J Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
 17-24 Men dance LH across in centre 2 places **while Ladies** dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

J. B. MILNE (R8x32) 3C (4C set)**H Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & ¾ turn RH **while** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
 25-32 1s set, change places RH & cast round corner to 2nd place own sides **while** 2s+3s change places RH on sides, set, cross RH & all set

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**D&A Quarrie+Friends**

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)

THE BELLE OF BON ACCORD (S4x32) 4C set**J Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s ¾ turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place **as** 3s cast up on own sides to 2nd pl

JOIE DE VIVRE (J8x32) 3C (4C set)**I van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande

MAIRI'S WEDDING (R8x40) 3C (4C set)**Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
 9-16 1s dance ½ diagonal Reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal Reel with 3rd corners & ½ diagonal reel with 4th corners
 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back