

**Watford and West Herts Scottish Society Social Evening**  
**Thursday September 28<sup>th</sup> 8pm – 10pm**

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s  
9-16 1s set, cast up & dance LH across with 2s  
17-24 1s followed by 2s lead down, cast up behind 3s, in & lead up to top & 1s cast back to 2<sup>nd</sup> place  
25-32 2s+1s dance R&L

**THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
9-16 1s lead down the middle & back to top  
17-24 1s+2s dance Allemande  
25-32 2s+1s+3s circle 6H round & back

**INDIAN RIVER (S3x32) 3C Triangular set G&O Senyk**

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start  
9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s  
17-24 2s+3s dance Ladies Chain across the set **while** 1s set & dance between 2s+3s & cast individually back to places  
25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) R Goldring Leaflet 7**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

**THE JUBILEE JIG (J8x32) 3C (4C set) Leaflet 19**

- 1- 8 1M casts to 2<sup>nd</sup> place, sets to 3L, turns RH & dances back to 2<sup>nd</sup> place on own side  
9-16 1L casts to 2<sup>nd</sup> place, sets to 3M, turns LH & dances back to 2<sup>nd</sup> place  
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on opposite sides  
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on own sides

**THE PINES OF PITLOCHRY (J8x48) 3C (4C set) S Firth SCD Archives**

- 1- 8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s End in centre each facing 1<sup>st</sup> corner & holding LH  
9-16 1s set to 1<sup>st</sup> corners, turn inwards & set to partners 1<sup>st</sup> corner, turn RH & set to 2<sup>nd</sup> corners, turn inwards & set to partners 2<sup>nd</sup> corner  
17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way  
25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way  
33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2<sup>nd</sup> place  
41-48 2s+1s+3s circle 6H round & back

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)****P Knapman Collins Pocket Ref**

- 1- 8 1s turn RH cast to 2<sup>nd</sup> place, & turn partner LH 1.1/4 times to end Man facing down & Lady facing up
- 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple
- 17-24 1s lead down the middle & back to 2<sup>nd</sup> place own side
- 25-32 2s+1s+3s circle 6H round & back

**MORAY RANT (S3x48) 3C set****J Drewry Silver City Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & dance out between 2s & 3s, cast down behind 3s & turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s, dance out between 2s & 3s, cast up behind 2s & turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1<sup>st</sup> place opp sides & dance 1/2 Fig of 8 round 2s back to 1<sup>st</sup> place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2<sup>nd</sup> place **as** 2s lead up to 1<sup>st</sup> place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3<sup>rd</sup> place **as** 3s lead up to 2<sup>nd</sup> place

**THE LOCHALSH REEL (R8x40) 3C (4C set)****P Burnett Skye Coll 2**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**J. B. MILNE (R8x32) 3C (4C set)****H Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other, turn 2H, cast to 2<sup>nd</sup> place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
- 25-32 1s set, change places RH & cast round corner to 2<sup>nd</sup> place own sides **while** 2s+3s change places RH on sides, set, cross RH & all set