

## AUTUMN SOCIAL DANCE

*Thursday 23rd October 2008, 8pm - 10.30pm*

*The Bushey Centre, High Street Bushey, WD23 1TT*

♪♪ **LIVE MUSIC FROM IAN ROBERTSON** ♪♪

*Bring a little something to share at the interval*

### **JOIE DE VIVRE (J8x32) 3C (4C set)**

**I van Maarseveen RSCDS Bk 39**

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2<sup>nd</sup> place on own sides  
 9-16 2s+1s+3s turn RH & chase ½ way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

### **THE PIPER & THE PENGUIN (R88) Sq.Set**

**R Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners & dance RH across ending in centre  
 9-16 Ladies dance LSh round their partners, dance LH across & back to places  
 17-24 Men dance RSh round their partners & dance RH across ending in centre  
 25-32 Men dance LSh round corners, dance LH across & back to places  
 33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
 41-48 1s+3s dance R&L  
 49-64 2s+4s repeat bars 33-48  
 65-72 Ladies dance in, right about turning dance out & cast clockwise to opposite Lady's place  
 73-80 Men dance in, left about turning to dance out & cast anticlockwise to opposite places  
 81-88 All turn partners RH 1¼ times into prom hold & Promenade anticlockwise ½ way round to original places

### **THE BELLE OF BON ACCORD (S4x32) 4C set**

**J Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
 9-16 1s & 3s dance reel of 4 up & down centre of dance  
 17-24 1s & 3s ¾ turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides  
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4<sup>th</sup> place **as** 3s cast up on own sides to 2<sup>nd</sup> pl

### **PELORUS JACK (J8x32) 3C (4C set)**

**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
 9-16 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners & Alternating Tandem ½ reel with 2<sup>nd</sup> corner  
 17-24 1s dance above ½ reels of 3 with Ladies 1<sup>st</sup> corner (pstn) & with Ladies 2<sup>nd</sup> corner (pstn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set****R Goldring 14 Social Dances**

- 1- 8 1s set, cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place  
 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides, 1s end in 3<sup>rd</sup> place opposite sides  
 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s, 1s ending in 3<sup>rd</sup> place own sides  
 25-32 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**MACDONALD OF THE ISLES (S3x32) 3C Set****D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners  
 9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
 17-24 All dance 3 cpl Snowball Grand Chain to end 3(2)1:  
 ` 1s cross RH & change places LH on side with 2s  
 ` 1s change places RH with 3s **while** 2s cross over RH  
 ` 1s cross LH **while** 2s & 3s change places LH. 3(2)1  
 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)****Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s & lead up to face 1<sup>st</sup> corners  
 9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, 1s turn LH to face 2<sup>nd</sup> corners  
 17-24 1s set & turn 2<sup>nd</sup> corners RH to Balance-in-Line, 1s turn LH to 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set****B Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)  
 9-24 Ladies dance in front of ptr, behind next Man, into RH across, in front of Man opp their ptr, behind next Man into RH across & back to place  
 25-32 All Promenade clockwise  
 33-40 1s & 3s dance cl'wise behind next couple, Men dance past cple **as** Ladies dance in between cple, both turn R to face cple, all set & turn RH  
 41-48 All dance parallel reels of 4  
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s  
 57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)  
 65-96 2s & 4s repeat 33-64  
 97-104 All Promenade anticlockwise  
 105-120 Men dance in front of ptr, behind next Lady, into LH across, dance in front of Lady opp own partner, behind next L into LH across & back to pl  
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**POSTIE'S JIG (J4x32) 4C set****R Clowes Ormskirk 5**

- 1- 8 1s & 4s set, cast in 1 place & dance ½ Figs of 8 round new end couples  
 9-12 1M+4M & 1L+4L dance across (men making an arch), turn corners with free hand to face up/down  
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners  
 17-24 Repeat bars 9-16 from new pstns  
 25-32 1s+4s dance ½ R&L & turn partner RH

**CULLA BAY (S4x32) Sq.Set****A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side  
 5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
 9-16 All dance parallel reels of 4 across set  
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way  
 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

**NAPIER'S INDEX (J8x40) 3C (4C Set)****B Charlton RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & turn LH 1¼ times to end in Balance-in-Line position between 1<sup>st</sup> corners  
 9-16 1s+1<sup>st</sup> corners Balance-in-Line, turn corners RH & again Balance-in-Line with 1<sup>st</sup> corners  
 17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners  
 25-32 1s+2<sup>nd</sup> corners Balance-in-Line, turn corners RH & again Balance-in-Line with 2<sup>nd</sup> corners  
 33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

**ANNIVERSARY REEL (R4x32) 4C set****S Muir RSCDS Bk 36**

- 1- 8 1s cross RH cast 1 place & dance ½ Fig of 8 round 2s  
 9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s  
 17-24 1s dance LH across with 3s & dance RH across (1L with 2s & 1M with 4s)  
 25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing, 1s+4s dance RH across ½ way round to new places

**AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides****J Drewry RSCDS Bk 31**

- 1- 8 2s+3s Petronella into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across ½ way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)  
 9-10 1s & 4s Petronella into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side  
 11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)  
 13-14 1s & 4s ½ turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides  
 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4<sup>th</sup> pl face up **as** 3M+2L in 1<sup>st</sup> pl face down)  
 17-24 1s+4s dance ½ Ladies Chain, 2s+3s dance ½ Men's Chain (2s & 3s ending with Lady on Mans left)  
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

**MY HEATHER HILLS (J3x48) 3 C set with 1M in 3rd place & 3M in 1st place D Haynes Carnforth  
Coil 2**

- 1- 8 1s turn RH 1½ times (2s step up/down to vacant corners) & dance RSh round 2<sup>nd</sup> corners to 2<sup>nd</sup> place opposite side  
 9-16 1s dance full diag R&L with Man going down & Lady up  
 17-24 1s repeat bars 9-16 & 1s end by turning in to face 1<sup>st</sup> corners  
 25-32 1s dance 'Hello Goodbye setting & end facing 2<sup>nd</sup> corners  
 33-40 1s dance full diagonal reel of 4 with 2<sup>nd</sup> corners & end by passing LSh to face 2<sup>nd</sup> corners again  
 41-48 1s dance reel of 3 (on opp sides) giving RSh to 2<sup>nd</sup> corner, 1s cross to own side (M up to top & L down to bottom) **as** 3s cast into 2<sup>nd</sup> place

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)****Castle Menzies RSCDS Bk 10**1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s &amp; 1M with 3s

17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards &amp; set to 3M, set to 3L, turn inward &amp; set to 2M

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides