

Parmiter's School, High Elms Lane, Garston, Watford WD25 0UU
7.30 to 11.30 pm
The Frank Reid Scottish Dance Band

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set J Drewry Canadian Bk

1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1M+3L & 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times & crossing over to own sides & turn 4th person on own sides (men RH & Ladies LH)

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) J Drewry Bon Accord Bk

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round & back

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set J Dickson Dunedin 1

1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places

9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre

17-24 Men dance LH across in centre 2 places **while Ladies** dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1

25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

BRATACH BANA (R8x32) 3C (4C set) J Drewry Bon Accord Bk

1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr

25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s) D&A Quarrie+Friends Chicago 25th

1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

THE GENTLEMAN (S8x32) 3C (4C set)**R S Huxley RSCDS Bk 35**

1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
 25-32 2s+1s dance Diamond Poussette right round

FATHER CONNELLY'S JIG (J4x64) 4C set**J Drewry Donside Bk**

1- 8 1s+2s Set+Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides
 17-24 1s dance 1/2 diag R&L with 3rd corner **while** 1st corner persons set & change places diagonally, 1s dance 1/2 reels of 3 on own sides
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**Atkinson RSCDS Bk 13**

1- 8 1s set & cast below 3s & lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

WEMBLEY'S GEM (S8x32) 3C (4C set)**P Hamilton**

1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
 9-16 2s+3s+1s dance reels of 3 on sides - 3s giving RSh to 2s, 1L curving in on the last bar to face 1M
 17-24 All dance Grand Chain (1s in 3rd place cross to start)
 25-32 1s lead up RH, cross & cast round 2s in 2nd place on the wrong side (3s step down on bars 27-28), 2s+1s+3s set & cross RH

POLHARROW BURN (R5x32) 5C set**H Foss Glendarroch SD Sheets**

1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

THE IRISH ROVER (R8x32) 3C (4C set)**J Cosh 22 SCDs+1**

1- 4 1s dance down below 3s & cast up to 2nd place own sides
 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners then 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance Diag R&L (1M crossing diagonally down & 1L crossing diagonally up to start)

INTERVAL**Grand March leading into****CULLA BAY (S4x32) Sq.Set****A Dix RSCDS Bk 41**

1- 4 1s & 3s advance & 1/2 turn opposite partner RH, twirl & dance out to opposite side
 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in & turn right about to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
 9-16 All dance parallel reels of 4 across set
 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

J. B. MILNE (R8x32) 3C (4C set)**H Foss Angus Fitchett Album**

1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
 25-32 1s set, change places RH & cast round corner to 2nd place own sides **while** 2s+3s change places RH on sides, set, cross RH & all set

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Bk 12

1- 8 1s set, cast & dance RH across with 3s
 9-16 1s set, cast up & dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
 25-32 2s+1s dance R&L

THE IONA CROSS**J Mitchell Whetherly Bk 17****(M-S96+R96) 6C Sq.Set (5s face 1s & 6s face 3s)**

Dance 3 times Strathspey & 3 times Reel: -

1- 8 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set

9-16 1s+5s & 6s+3s dance DoSiDo as 2s & 4s Adv+Ret, 1s+5s & 6s+3s dance 1/2 R&L (1s & 3s end facing side couples)

17-24 2s & facing couple (1L+3M) with 4s & facing couple (1M+3L) dance parallel RSh reels of 4 across set

25-32 Each centre dancer (1s & 3s) dances RH across with nearest 2 corner dancers, centre dancers dance LH across once round in the centre as outside couples (5s+2s+6s+4s) circle 8H round (or chase) to left 3/4 way (quickly) to new pstns with 2s at top, 6s in 2nd place, 4s in 3rd place & 5s in 4th place**NAPIER'S INDEX (J8x40) 3C (4C Set)****B Charlton RSCDS Bk 45**1- 8 1s set, cast 1 place & turn LH 1.1/4 times to end in **Balance-in-Line** position between 1st corners9-16 1s+1st corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 1st corners17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners25-32 1s+2nd corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 2nd corners33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places**LADIES' FANCY (J8x32) 2C (4C set)****RSCDS Bk 13**

1- 8 1M turns 2L RH then turns partner LH 1.1/4 times to end facing down with partner on RH & 2L on LH

9-16 1M with 1L+2L dance down & back to end in original pstns

17-24 1s+2s dance RH across & LH back

25-32 1s+2s dance Poussette

FALLS OF BRACKLINN**B Priddey Jacobite Bk****(S4x32) 4C set 1s & 3s on opp sides**1- 8 All set, turn 2H, 1s+2s **also** 3s+4s circle left

9-16 All dance 1/2 reels of 4 on sides into 1/2 reels of 4 across into...

17-24 All dance 1/2 reels of 4 on sides into 1/2 reels of 4 across & end in original places

25-32 1s+2s **also** 3s+4s dance 1/2 RH across 1/2 way, set & dance 1/2 R&L. (2)4(1)3**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs+2**1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners9-16 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners17-24 1s dance 1/2 diagonal Reel with 3rd corners & 1/2 diagonal reel with 4th corners25-32 1s dance reel of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back

THE DREAM CATCHER (S96) Sq.Set**E Orr RSCDS Bk 45**

1- 8 All circle 8H round & back

9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple 1/2 way, dance LH across 3/4 way & swirl to face side couples (BtoB with ptr & Lady facing Man)

17-24 All dance reels of 4 across

25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places

33-40 All set, advance with partners, retire diagonally with corners & set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, Adv+Ret with partners & set

65-88 2s & 4s repeat bars 9-32

89-96 All circle 8H round & back

QUARRIES' JIG (J8x32) 3C (4C set)**K W Smith RSCDS Bk 36**1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners17-18 Centre dancers change with 1st corners RH **while** 2nd corners set19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place

21-24 Repeat the Fig in bars 17-20 from new places

25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH**THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10**1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s

17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides**EXTRAS from****THE BELLE OF BON ACCORD (S4x32) 4C set****J Drewry Deeside Bk 2**1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across

9-16 1s & 3s dance reel of 4 up & down centre of dance

17-24 1s & 3s 3/4 turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides25-32 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s lead down to 4th place **while** 3s cast up on own sides to 2nd place

RAY MILBOURNE

D Haynes Carnforth Coll 1

(R4x32) 4C set 2s & 4s on opp sides

- 1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
- 9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
- 17-24 3s+1s **also** 4s+2s dance Men's chain
- 25-32 All circle 8H round & back

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16 3s & 2s cross RH **while** 1s+4s dance 1/2 RH across, & repeat until back in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

