

**Watford & West Herts Scottish Society - 90th Anniversary Caledonian Ball**  
**Saturday, 21<sup>st</sup> March 2009 - 7.30 – 11.30 pm**

**Featuring The Strathallan Band**

Parmiter's School Hall  
High Elms Lane, Watford WD23 0UU

**MAXWELL'S RANT (R8x32) 3C (4C set) Rutherford**  
**RSCDS Bk 18**

1- 8 1s cross down to dance reels of 3 on opposite sides  
9-16 1s cross down to dance reels of 3 on own sides  
17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8  
round 2s  
25-32 1s lead down between the 3s, cast up to 2<sup>nd</sup> place &  
2s+1s+3s turn partners RH



**THE HAZEL TREE (J8x32) 3C (4C set)**

**J Drewry Brodie Bk**

1- 8 1s+2s dance Espagnole : -  
`1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH, 1s+2s cross back (Men lead across RH between `Ladies) with Men changing places RH  
`2s turn RH **as** 1s turn LH to face 1<sup>st</sup> corners  
9-16 1s turn 1<sup>st</sup> corners RH, pass RSh, turn 3<sup>rd</sup> corner LH & pass LSh to face 2<sup>nd</sup> corner  
17-24 1s turn 2<sup>nd</sup> corners RH, pass RSh, turn 4<sup>th</sup> corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
25-32 1s lead down below 3s, cross, cast up to 2<sup>nd</sup> place own sides, 2s+1s+3s turn RH

**THE MINISTER ON THE LOCH (S3x32) 3C set**

**R Goldring 24 G & S Dances**

1- 8 1s+2s dance Diamond Poussette right round  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

**THE RECUMBENT STONE (R5x48) 5C set**

**J Drewry Greenburn Bk 3**

1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars  
9-16 1s & 3s dance Fig of 8 round couples below them  
17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up to face 1<sup>st</sup> corners  
25-32 1s & 3s dance ½ diag reel of 4 with 1<sup>st</sup> corners, pass RSh & ½ diagonal reel of 4 with 2<sup>nd</sup> corners to end passing RSh to face 3<sup>rd</sup> corners  
33-40 1s & 3s dance ½ diag reel with 3<sup>rd</sup> crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre  
41-48 3s & 1s turn RH 1¼ times to 2<sup>nd</sup>/4<sup>th</sup> places (opp side) & dance ½ Figs of 8 across round couples on their left (**Lady up, Man down**) to end 5 3 4 1 2

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**MUIRLAND WILLIE (J8x32) 3C (4C set)**

**RSCDS Bk 21**

- 1- 4 1s lead down middle, cross over & cast up to 2<sup>nd</sup> pl **while** 2s set & cross RH to 3<sup>rd</sup> pl  
**while** 3s cast up to 1<sup>st</sup> place & cross RH  
5- 8 All set & ½ turn 2H to own side  
9-16 Repeat bars 1- 8 from new pstns  
17-24 1s lead up to 1<sup>st</sup> place & set, 1s+2s set advancing  
25-32 1s+2s dance Poussette

**THE ROSE OF THE NORTH (S8x32) 3C (4C set) R Goldring Leeds Silver Jubilee**

- 1- 4 1s lead down below 3s, cross & cast up to 2<sup>nd</sup> place on opposite side  
5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1<sup>st</sup> corners  
17-24 1s set & turn 1<sup>st</sup> corner 2H, set & turn 2<sup>nd</sup> corner 2H  
25-32 1s circle 3H round to left (Man with 2s & Lady with 3s), 1s set to partners (Down/up)  
& Petronella turn to places

**MRS STUART LINNELL (R8x40) 3C (4C set)**

**John Bayley**

- 1- 8 1s set & cast 1 place, 2s+1s+3s set, 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2<sup>nd</sup> places to 1M facing 2M & 1L facing 3L in a line across  
9-16 1s+2M+3L ½ reel of 4 across, 1s ¾ turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)  
17-24 2L+3M+1s ½ reel of 4, 2L+3M ¾ turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns  
25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set, 2s & 3s ¾ turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise  
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2  
1 3

**THE WEATHERCOCK (J4x32) 4C set**

**V Hughes Leeds Silver Jubilee**

- 1- 8 All dance RSh reels of 4 on own sides  
9-16 1s & 3s set advancing into centre (give RH to partner) & Balance-in-Line, 1s+2s & 3s+4s dance RH across once round  
17-24 Centre couple (1L+3M) ¾ turn LH in centre **while** 1M & 3L dance round crnr to meet ptr in line across & set, repeat & set in line up/down dance  
25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides. 2 3 4 1

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## **KINFAUNS CASTLE (S5x32) 5C set**

**D Haynes Carnforth Coll 4**

- 1- 8 2s & 4s dance full diagonal RSh reels of 4 with 1<sup>st</sup> corners (passing partner LSh to start)  
9-16 2s & 4s dance full reel of 4 with 2<sup>nd</sup> corners (dancing LSh round partner to face 2<sup>nd</sup> corners)  
17-24 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette  
25-32 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

## **QUARRIES' JIG (J8x32) 3C (4C set)**

**K W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1<sup>st</sup> corners passing corners LSh  
9-16 1s dance reels of 3 across (1<sup>st</sup> Man with 2s & 1<sup>st</sup> Lady with 3s), 1s turn LH to face 1<sup>st</sup> corners  
17-18 Centre dancers change with 1<sup>st</sup> corners RH **while** 2<sup>nd</sup> corners set  
19-20 1<sup>st</sup> corners (in centre) change places LH **while** new 1<sup>st</sup> & 2<sup>nd</sup> corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2<sup>nd</sup> place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

## **THE IRISH ROVER (R8x32) 3C (4C set)**

**J Cosh 22 SCDs+1**

- 1- 4 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides  
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s  
9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners then ½ reel with 2<sup>nd</sup> corners & ½ turn LH in centre to face 1<sup>st</sup> corners  
17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides  
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

## **GRAND MARCH** leading into:

## **CULLA BAY (S4x32) Sq.Set**

**A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side  
5- 8 1s & 3s chase ¼ round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way  
25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

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**HOT PUNCH (J4x32) 4C (4C set)**

**J Mitchell Whetherley SCD sheets**

3rd & 4th couples cross on second chord

1- 8 All set, 1C & 4C cast one place & cross RH then cast up/down round into lines across the dance, 1C between 2C and 4C between 3C

9-16 All advance and retire, 1C & 4C dance half rights and lefts into

17-24 Reels of 4 across the dance, 4C with 2C, 1C with 3C (Right shoulder to begin) on bar 24 1C & 4C give left hand to partner and start turning

25-32 1C & 4C continue turning moving down/up to finish facing out - 1C on wrong sides, 4C on right sides cast (man round lady, lady round man) and dance half figure of eight, 1C through 3C, 4C through 2C, to finish in 3rd and 2nd places.

**LADY SOPHIA LINDSAY (R4x32) 4C set 3s & 4s on opp sides J Attwood Alexander Leaflet 6**

1- 8 2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1<sup>st</sup> Lady **while** 3s dance out & cast down round 4<sup>th</sup> Lady

9-16 2s with 1<sup>st</sup> Man & 3s with 4<sup>th</sup> Man, dance RH across once round, 2s with 1<sup>st</sup> Lady & 3s with 4<sup>th</sup> Lady, dance LH across once round

17-24 2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side **as** 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1<sup>st</sup> place on own sides **as** 3s dance across bottom of dance ending in 4<sup>th</sup> place 1s end in 2<sup>nd</sup> place own side facing down & 4s in 3<sup>rd</sup> place opp side facing up

25-32 1L+4M **also** 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH. 2 4(1)(3)

**THE GLASGOW HIGHLANDERS (S8x32) 2C (4C set)**

**RSCDS Bk 2**

2 Ch - 1M stand **as** 1L crosses to 2M pl who crosses to ptrns pl, 2L steps up

1- 8 1s+2s dance R&L ending with 2M between 1L+2L facing down 1M directly behind 2M

9-16 All dance down middle, turn right about & 1M dances Ladies back to top (2M follows) to form a line 4 across with Men BtoB facing partners

17-24 All set to partners with suitable step

25-32 All dance reel of 4 across ending in new pstns with each couple having moved 1 place anticlockwise round set

On bars 31/32 3M crosses to partners place **as** 3L steps up to start next 32 bars

Similarly on bars 31/32 (2<sup>nd</sup> time through) 4M crosses to partners places **as** 4L steps up

**ANNIVERSARY REEL (R4x32) 4C set**

**S Muir RSCDS Bk 36**

1- 8 1s cross RH cast 1 place & dance ½ Fig of 8 round 2s

9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s

17-24 1s dance LH across with 3s & dance RH across (1L with 2s & 1M with 4s)

25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing, 1s+4s dance RH across ½ way round to new places

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## **JAMES GRAY (J4x32) 4C set 3s & 4s on opp sides R Burrows RSCDS Bk 42**

1- 8 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s

9-16 1s+4s dance R&L & end 1s facing up & 4s down

17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)

25-28 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre

29-32 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in 3<sup>rd</sup> place opp sides & 4s in 2<sup>nd</sup> place

## **THE IONA CROSS (M-S96+R96) 6C Sq.Set (5s face 1s & 6s face 3s) J Mitchell Whetherly Bk 17**

Dance 3 times Strathspey & 3 times Reel: -

1- 8 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set

9-16 1s+5s & 6s+3s dance DoSiDo **as** 2s & 4s Adv+Ret, 1s+5s & 6s+3s dance ½ R&L (1s & 3s end facing side couples)

17-24 2s & facing couple (1L+3M) with 4s & facing couple (1M+3L) dance parallel RSh reels of 4 across set

25-32 Each centre dancer (1s & 3s) dances RH across with nearest 2 corner dancers, centre dancers dance LH across once round in the centre **as** outside couples (5s+2s+6s+4s) circle 8H round (or chase) to left ¾ way (quickly) to new pstns with 2s at top, 6s in 2<sup>nd</sup> place, 4s in 3<sup>rd</sup> place & 5s in 4<sup>th</sup> place

## **JOHN OF BON ACCORD (R8x32) 3C (4C set) R Goldring RSCDS Bk 33**

1-16 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s start by passing RSh & 1M giving LSh to 2L)

17-24 1s turn RH & cast up to 2<sup>nd</sup> place on own sides, dance ½ Fig of 8 around the 2s to 2<sup>nd</sup> place opposite sides

25-32 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down & L up) & set, ¾ turn RH to end on own sides & set

## **THE BYRON STRATHSPEY (S3x32) 3C set J Drewry Deeside Bk 2**

1- 8 All petronella turn into the centre, set to partner & turn 2H 1¼ times back to places

9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple

17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top

25-32 2s+1s+3s dance Allemande

## **WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965**

1- 8 1s cross & dance reflection reels of 3 on opposite sides

9-16 1s dance reflection reels of 3 on own sides

17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)

25-32 1s set to 2s, dance down to 4<sup>th</sup> place & circle 4H round to left with 4s

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**THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10**  
 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M,  
 set to 3L, turn inward & set to 2M  
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross  
 RH to 2<sup>nd</sup> place own sides

