

Watford & West Herts Scottish Society

END OF TERM SOCIAL DANCE TO RECORDED MUSIC

DANCES TO BE SELECTED FROM THE FOLLOWING LIST AND WILL BE WALKED THROUGH ONCE

BRING SOME FOOD TO SHARE AT THE INTERVAL

Bushey Centre, Bushey Country Club, High Street, Bushey, WD23 1BJ,
from 8.00pm-10.00pm

Contact: MonthlySocials@WatfordScottish.org.uk 01923-49 24 75
<http://www.WatfordScottish.org.uk>

THE FLYING SPUR (J8x32) 3C (4C set)

J Drewry Canadian Bk

- 1- 8 1s cross RH, cast 1 place & dance ½ Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH
 9-16 1s dance reels of 3 own sides (1M RSh to 3L & 1L RSh to 2M) 1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
 17-24 1s set **while** 2s+3s cross Ladies under Mens arch, 1s petronella turn onto opposite sides **while** 2s+3s cast to 1st/3rd places, 2s+1s+3s turn RH
 25-32 1s lead down, cast up on opp sides & dance ½ Figs of 8 to 2nd place own sides **while** 2s+3s dance R&L (start by changing place on sides)

FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s) S Petyt Dunblane Holiday

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing new 1s

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
 5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Advance+Retire 2 steps 1s changing places 2H to retire to own sides

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance (as 1 person) ½ reel of 3 with 1st corners (1s about turn in corner so that partner leads out to face Mans 2nd crnr), ½ reel with 2nd corner
 17-24 1s similarly dance ½ reel of 3 with Ladies 1st corner pstrn & ½ reel with Ladies 2nd corner pstrn
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

MACDONALD OF THE ISLES (S3x32) 3C Set

D Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
 17-24 Dance Snowball Chain:
 1s cross RH & change places LH on side with 2s
 1s change places RH with 3s **while** 2s cross over RH
 1s cross LH **while** 2s & 3s change places LH
 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

MORAY RANT (S3x48) 3C set**J Drewry Silver City Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
 9-16 1s set advancing & turn 2H, dance down & dance out between 2s & 3s, cast down behind 3s & turn in to face 3s
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s, dance out between 2s & 3s, cast up behind 2s & turn in to face 2s
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides & dance ½ Fig of 8 round 2s back to 1st place own sides
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

WEST'S HORNPIPE (R4x32) 4C set**5 Traditional SCDs 1965**

- 1- 8 1s cross & dance reflection reels of 3 on opposite sides
 9-16 1s dance reflection reels of 3 on own sides
 17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)
 25-32 1s set to 2s, dance down to 4th place & circle 4H round to left with 4s

J. B. MILNE (R8x32) 3C (4C set)**H Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & ¼ turn RH **while** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
 25-32 1s set, change places RH & cast round corner to 2nd place own sides **while** 2s+3s change places RH on sides, set, cross RH & all set

MAIRI'S WEDDING (R8x40) 3C (4C set)**Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
 9-16 1s dance ½ diagonal Reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal Reel with 3rd corners & ½ diagonal reel with 4th corners
 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s
 33-40 2s+1s+3s circle 6H round & back

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**J Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance a Fig of 8 ending in original places, turn RH ½ way to face partner
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstsns. 2 3 1

SHIFIN' BOBBINS (R8x32) 3C (4C set)**R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle pstn with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top, cast down to 2nd place opposite side & dance ½ Fig of 8 around 2s to end in 2nd place on own sides

JENNIFER'S JIG (J8x32) 3C (4C set)**J Drewry Silver City Bk**

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)
 17-24 1s dance Inveran reels with 2s & 3s
 25-32 1s followed by 2s lead down 2 steps, turn RH & 2s lead up followed by 1s to new places

HOOPER'S JIG (J8x32) 3C (4C set)**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
 17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
 25-32 2s+1s dance R&L

THE SAILOR (R8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2nd place on own sides
 25-32 2s+1s dance R&L

THE IRISH ROVER (R8x32) 3C (4C set)

J Cosh 22 SCDs+1

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
 9-16 1s dance ½ diagonal reel of 4 with 1st corners then ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
 25-32 1s dance diagonal R&L (1M crossing diagonally down & 1L crossing diagonally up to start)

THE BELLE OF BON ACCORD (S4x32) 4C set

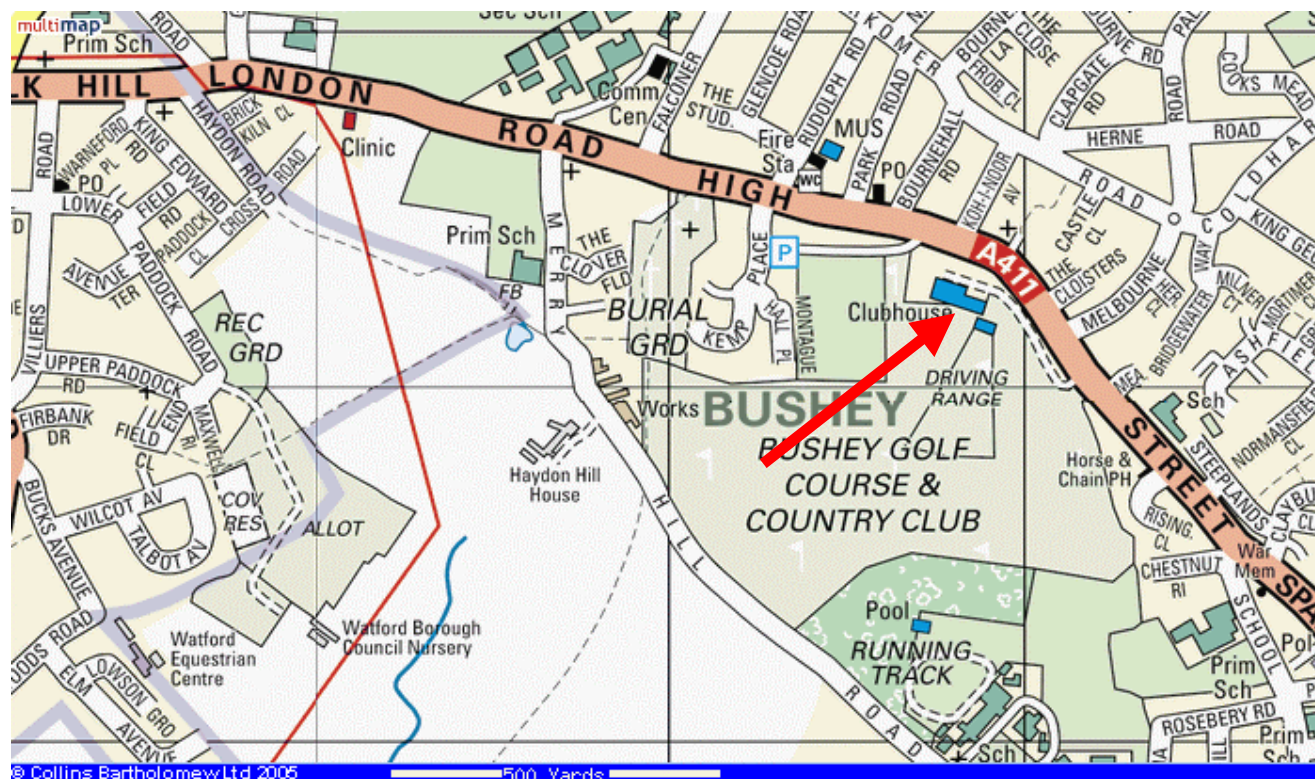
J Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s ¾ turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides
 25-32 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s lead down to 4th place **while** 3s cast up on own sides to 2nd place

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

J Drewry Canadian Bk

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1L+3M & 1M+3L in prom hold facing out to pass corner person RSh
 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1½ times & crossing over to own sides & turn 4th person on own sides (men RH & ladies LH)



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500 Yards