

VALENTINE DANCE

Thursday 14th February 2008, 8pm - 10.30pm
The Bushey Centre, High Street Bushey, WD23 1TT

LIVE MUSIC FROM KEN MARTLEW & BARBARA MANNING

Bring a little something to share at the interval

KISS UNDER THE STAIRS (J8x32) 3C (4C set)

MMM 2

- 1- 8 1s set, cast down 1 place & circle 4H round to left with 3s
9-16 1s set, cast up & circle 4H round to left with 2s
17-24 1s lead down for 2 steps & back up to top, cast 1 place & turn RH to face down
25-32 1s lead down below 3s, cast up to 2nd place & 2s+1s+3s turn RH

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s & lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

NEIDPATH CASTLE (S3x32) 3C set

D Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

THE HAZEL TREE (J8x32) 3C (4C set)

J Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole : -
`1s+2s cross (Ladies pass between Men) with Ladies changing places RH, all cross back to own side (Men between Ladies)
`Men change places RH to order 2 1. 2s turn RH **as** 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

SUMMER WOING (R8x32) 3C (4C set)

A Macpherson RSCDS Bk 38

- 1- 8 1s+2s circle 4H round to left, chase clockwise ½ way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)
9-16 2s+1s+3s dance RSh reels of 3 on sides
17-24 1s followed by 2s lead down for 3 steps, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies **as** they turn under right arm
25-32 1s+2s dance Poussette

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
9-16 1s dance diagonal Reel of 4 with 1st corners passing partner LSh & end facing 2nd corners
17-24 1s dance diagonal Reel of 4 with 2nd corners, end in centre facing up between 2s
25-32 1s dance up & cast to 2nd place, 2s+1s+3s set & turn partners 2H

EQUILIBRIUM (J8x32) 3C (4C set)

I Barbour SCD Archives

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1st crnrs on sides **as** 2nd crnrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
29-32 1s set & cross RH

INTERVAL**ALISON ROSE (S4x32) 4C set**

D Ivory Imperial 2

- 1- 8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru centre in order 1 4 3 2
17-24 As 1s (+4s+3s+2s) meet again they join nearer hands with partner & continue Men's RH across to end 1s followed by 4s+3s+2s dance up to top & all ½ turn RH into...
25-32 All dance Allemande ending 2 3 4 1

HASTE TO THE WEDDING (J8x32) 2C (4C set)

RSCDS Bk 25

- 1- 8 1s ½ turn RH, lead down for 2 steps, ½ turn RH & lead up to places
9-16 2s ½ turn RH, lead down for 2 steps, ½ turn RH & lead up to places
17-24 1s+2s set, dance ½ RH across, set, dance ½ LH across
25-32 1s+2s dance Poussette

THE BLACK MOUNTAIN REEL (R5x32) 5C set

D Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1st Lady with 2s, 1st Man & 3rd Lady with 4s & 3rd Man + 5s), 1s & 3s turn ptrns LH & cast one place

SHE'S OWER YOUNG TO MARRY YET (S8x32) 3C (4C set)

Thompson RSCDS Bk 14

- 1- 8 1s set twice to 2L & circle 3H round to left
9-16 1s+2L set twice to 2M & circle 4H round to left
17-24 1s followed by 2s & 3s lead down; cross below 3rd place & cast up on opposite sides
25-32 All set; 1s cast **while** 2s dance up & 3s set; 2s+1s+3s turn 2H 1½ times

RAY MILBOURNE (R4x32) 4C set 2s & 4s on opp sides

D Haynes Carnforth Coll 1

- 1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
17-24 3s+1s **also** 4s+2s dance Men's chain
25-32 All circle 8H round & back

THE HONEY MOON (J8x32) 3C (4C set)

MMM 1

- 1- 8 1L+2L+3L circle 3H round to left, 1M+2M+3M circle 3H round to left
9-16 1s lead down the middle & back
17-24 1s+2s dance Poussette
25-32 2s+1s dance R&L

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides