

**THE HAPPY MEETING (J8x32) 2C (4C set)**

**RSCDS Bk 29**

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh  
9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh  
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2<sup>nd</sup> place  
25-32 2s+1s Adv+Ret clapping on bar 28, & turn partners RH

**DOMINO FIVE (R5x32) 5 person Sq.Set with 5th person in centre**

**D Haynes Carnforth Coll 4**

- 1- 8 5+1+2 dance RH across, 5+3+4 dance LH across  
9-16 5+1+3 dance RSh reel of 3 (5 & 1 pass RSh to start)  
17-24 5+4+2 dance LSh reel of 3 (5 & 4pass LSh to start)  
25-32 5 changes place with 1 (pass RSh), 1 change pl with 4, 4 change pl with 3, 3s change pl with 2 & 2 becomes new 5 (similar to Fisherman's Reel)

**THE GENTLEMAN (S8x32) 3C (4C set)**

**R S Huxley RSCDS Bk 35**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & ½ reels of 3 across (L with 2s & M with 3s)  
25-32 2s+1s dance Diamond Poussette right round

**C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set)**

**RSCDS Bk 34**

- 1- 8 1L casts 1 place & sets, casts to 3<sup>rd</sup> place & sets  
9-16 1s cast up/down to 2<sup>nd</sup> place & set, 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up & both set  
17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)  
25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2<sup>nd</sup> place own sides & 2s+1s+3s turn RH

**NONE SO PRETTY (R8x40) 3C (4C set)**

**T Wilson RSCDS Bk 19**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place & turn LH (L ending between 2s across the dance & M between 3s)  
9-16 2s+3s set twice **while** 1s set once & petronella turn to 2<sup>nd</sup> place opposite sides & all set twice on sides  
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2<sup>nd</sup> corners & end BtoB between 2s for reel of 4 across  
25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)  
33-40 1s+2s dance Allemande

**THE BELLE OF BON ACCORD (S4x32) 4C set**

**J Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s ¾ turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides  
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4<sup>th</sup> place **as** 3s cast up on own sides to 2<sup>nd</sup> pl

**THE STARRY EYED LASSIE (J8x32) 3C (4C set)**

**M Sprague RSCDS Bk 23**

- 1- 8 1s+2s dance RH across, 1s cast down 1 place & turn about for Double Triangles **while** 2s lead up  
9-16 2s+1s+3s dance Double Triangles, ending 1<sup>st</sup> Lady between 2s & 1<sup>st</sup> Man between 3s facing own sides  
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2<sup>nd</sup> place opposite sides  
25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2<sup>nd</sup> place own sides

**Valentine Dance, 12th Feb 2009, 8pm - 10.30 pm.**  
**Bushy Centre.**

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**THE COLLEGE HORNPIPE (R8x32) 3C (4C set)**

**Boag RSCDS Bk 20**

- 1- 8 1s+2s+3s circle 6H round & back  
9-16 1s+2s+3s Promenade  
17-24 1s cross RH, cast to 2<sup>nd</sup> place, cross LH, cast to 3<sup>rd</sup> place & lead up to face 1<sup>st</sup> corners  
25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2<sup>nd</sup> places

**INCHMICKERY (J5x32) 5C set**

**R Goldring 14 Social Dances**

- 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3<sup>rd</sup> place  
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple  
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3<sup>rd</sup> place own side)  
25-32 1s dance in & cast to 5<sup>th</sup> place & 5s+1s circle 4H round to right. 2 3 4 5 1

**THE DREAM CATCHER (S96) Sq.Set**

**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back  
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with ptrnr & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places  
33-40 All set, advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv+Ret with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back

**FOLLOW ME HOME (J8x32) 3C (4C set)**

**E Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1<sup>st</sup> corner)  
9-16 1s Balance-in-Line with 1<sup>st</sup> cnrns, ½ turn cnrns & 1s followed by cnrns chase cl'wise to 3<sup>rd</sup> cnrn (pstn) & 1s dance in to give LH to 2<sup>nd</sup> cnrns  
17-24 1s Balance-in-Line with 2<sup>nd</sup> cnrns, ½ turn cnrns & 1s followed by cnrns chase anticl'wise to 4<sup>th</sup> cnrn (pstn) & 1s end in 2<sup>nd</sup> pl opp sides  
25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2<sup>nd</sup> corner (pstn), set & cross RH

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

**Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place & turn LH to face 1<sup>st</sup> corners  
9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel with 2<sup>nd</sup> corners  
17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns) & ½ diagonal reel with 4<sup>th</sup> corner (pstns)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
33-40 2s+1s+3s circle 6H round & back