

**Social Dance**

**Thursday 26<sup>th</sup> October 2006, 8pm - 10.00pm**  
**The Bushey Centre, High Street Bushy, WD23 1TT**

Bring a little something to share at the interval

**THE SAILOR (R8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2<sup>nd</sup> place on own sides  
25-32 2s+1s dance R&L

**THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**

**J Dickson Glendarroch SD Sheets**

- 1- 8 1s in prom hold (Lady on Man's left) dance RSh reel of 3 with 2s & end facing 3M  
9-16 1s dance RSh reel with 3s ending with 1s dancing across to Mens side  
17-24 2s+3s R&L **while** 1M casts up & 1L dn, into centre & dance out Ladies side, 1M cast up & 1L dn, to end 1M b'tw'n 2s facing dn & 1L+3s facing up  
25-32 2s+1s+3s set twice ending with 1s turning RH 1.3/4 times to 2<sup>nd</sup> places

**CULLA BAY (S4x32) Sq.Set**

**A Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH, twirl & dance out to opposite side  
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in & turn right about to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s  
9-16 All dance parallel reels of 4 across set  
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way  
25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

**HOOPER'S JIG (J8x32) 3C (4C set)**

**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s  
17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (as 1M casts to 2<sup>nd</sup> pl)  
25-32 2s+1s dance R&L

**NAPIER'S INDEX (J8x40) 3C (4C Set)**

**B Charlton RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & turn LH 1.1/4 times to end in **Balance-in-Line** position between 1<sup>st</sup> corners  
9-16 1s+1<sup>st</sup> corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 1<sup>st</sup> corners  
17-24 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners  
25-32 1s+2<sup>nd</sup> corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 2<sup>nd</sup> corners  
33-40 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

**MACDONALD OF THE ISLES (S3x32) 3C Set****D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners  
 9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
 17-24 Dance Pick-Up Chain:  
     1s cross RH & change places LH on side with 2s  
     1s change places RH with 3s while 2s cross over RH  
     1s cross LH while 2s & 3s change places LH  
 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

**POLHARROW BURN (R5x32) 5C set****H Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them  
 9-16 1s & 3s turn RH then LH (long turns) to face 1<sup>st</sup> corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set  
 17-24 1s & 3s dance 1/2 Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners  
 25-32 1s & 3s dance 1/2 Reel of 4 with 3<sup>rd</sup> corner, turn partner LH & cast down 1 place own sides

**LINTON PLOUGHMAN (J8x32) 2C (4C set)****RSCDS Bk 5**

- 1- 8 1s+2s circle 4H round & back  
 9-16 1s+2s dance RH across & LH across  
 17-24 1s lead down the middle & back to top  
 25-32 1s+2s dance Pousette

**THE SILVER TASSIE (S8x32) 3C (4C set)****J Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set  
 9-16 1s & 3s dance Figs of 8 round 2s (3s casting)  
 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top  
 25-32 1s+2s dance the Rondel

**FISHERMAN'S REEL (R5x32) 5C Sq.Set (5s facing - M back to 4s & L back to 2s) S Petyt Dunblane Holiday**

- 1- 8 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s  
 9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)  
 17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s  
 25-32 All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place & turn LH to face 1<sup>st</sup> corners  
 9-16 1s dance 1/2 diagonal Reel of 4 with 1<sup>st</sup> corners & 1/2 diagonal reel with 2<sup>nd</sup> corners  
 17-24 1s dance 1/2 diagonal Reel with 3<sup>rd</sup> corners & 1/2 diagonal reel with 4<sup>th</sup> corners  
 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s (RSh to 1<sup>st</sup> corner)  
 33-40 2s+1s+3s circle 6H round & back