

**Social Dance**

**Thursday 28<sup>th</sup> June 2007, 8pm - 10.30pm**  
**The Bushey Centre, High Street Bushey, WD23 1TT**

Bring a little something to share at the interval

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)**

**Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s  
9-16 1s set, cast up & dance LH across with 2s  
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2<sup>nd</sup> place  
25-32 2s+1s dance R&L

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

**R Goldring SCD Leaflet 7**

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2<sup>nd</sup> place 3s end in 3<sup>rd</sup> place  
17-24 1s turn 1<sup>st</sup> corners RH, pass partner RSh turn 2<sup>nd</sup> corners RH & cross passing partner RSh to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

**GANG THE SAME GATE (S8x32) 3C (4C set)**

**M Levy RSCDS Bk 36**

- 1- 8 1s cross RH & cast down to 3<sup>rd</sup> place, cross RH & cast up to 2<sup>nd</sup> place on own sides  
9-16 1s set adv to ptr & turn 1<sup>st</sup> crnr 2H, face 2<sup>nd</sup> crnr & dance ½ reel of 4 ending M between top cple facing down & L between bottom cple facing up  
17-24 1s set adv to partner & turn 4<sup>th</sup> corner (pstrn) 2H, face own 1<sup>st</sup> corner (pstrn) & dance ½ reel with 1<sup>st</sup> corners ending in 2<sup>nd</sup> place opp sides  
25-32 3s+1s+2s Set+Link for 3 twice

**A TRIP TO GLASGOW (J8x32) 2C (4C set)**

**SCD Leaflet 21**

- 1- 8 1L+2L advance to partners & set, 1L+2L retire & set  
9-16 1M+2M repeat bars 1- 8  
17-24 1s followed by 2s lead down the middle, 2s followed by 1s lead back up 2s casting to original places  
25-32 1s+2s dance Allemande

**KINGUSSIE FLOWER (R8x40) 2C (4C set)**

**RSCDS Bk 21**

- 1- 8 1s lead down the middle & back to top  
9-16 1L+2M set & turn RH, 1M+2L set & turn RH into a line of 4 across (1L steps in to be BtoB with partner) 1s facing opposite partner  
17-24 1s+2s dance reel of 4 across  
25-32 1s+2s Promenade  
33-40 1s+2s dance Poussette

**MRS MILNE OF KINNEFF (S4x32) Sq.Set**

**A Macpherson SCD Leaflet 32**

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptr hand dance RH across with 2s/4s  
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance  
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples  
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places  
23-24 All turn partners 2H  
25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)****R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top, cast down to 2<sup>nd</sup> place opposite side & dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**JOHN MCALPIN (S8x32) 3C (4C set)****H Foss Galloway Album**

- 1- 8 1s Adv+Ret 1 step (touch RH), ½ turn LH, lead down 1 place & ¾ turn LH to face 1<sup>st</sup> corners
- 9-16 1s turn RH 1<sup>st</sup> corner, turn partner LH, turn RH 2<sup>nd</sup> corner, turn partner LH ending on own sides
- 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH & circle 6H round to right ½ way

**MIDSUMMER MADNESS (J8x32) 3C (4C set)****J Drewry Bankhead Bk 5**

- 1- 8 1s+2s set & dance RH across ½ way, set & ½ turn partners
- 9-16 1s followed by 2s lead down below 3s cross & cast up behind 3s, lead up crossing & 1s cast to 2<sup>nd</sup> place as 2s cross to 1<sup>st</sup> place. 2 1 3
- 17-24 1s dance ½ reels of 3 across giving LSh to 1<sup>st</sup> corners & ½ reels of 3 on opposite sides
- 25-32 1s dance ½ reels of 3 across giving LSh to 3<sup>rd</sup> corners & ½ reels of 3 on own sides

**THE BLACK MOUNTAIN REEL (R5x32) 5C set****D Haynes Carnforth Coll 3**

- 1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1<sup>st</sup> corners
- 9-16 1s & 3s turn 1<sup>st</sup> corners RH, partner LH, 2<sup>nd</sup> corner RH, partner LH to face 1<sup>st</sup> corners again
- 17-24 1s & 3s dance diagonal reels of 4 with 1<sup>st</sup> corners
- 25-32 All dance RH across once round (1<sup>st</sup> Lady with 2s, 1<sup>st</sup> Man & 3<sup>rd</sup> Lady with 4s & 3<sup>rd</sup> Man + 5s), 1s & 3s turn ptrns LH & cast one place

**NEIDPATH CASTLE (S3x32) 3C set****D Haynes RSCDS Bk 22**

- 1- 8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
- 25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3<sup>rd</sup> place

**MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)****J Drewry Bon Accord Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1½ times moving down to 2<sup>nd</sup> places (opposite sides), 1s cast up behind 2s & cross down to 2<sup>nd</sup> place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

**EXTRAS****HOOPER'S JIG (J8x32) 3C (4C set)****MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s
- 17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (as 1M casts to 2<sup>nd</sup> pl)
- 25-32 2s+1s dance R&L

**RAY MILBOURNE (R4x32) 4C set 2s & 4s on opp sides****D Haynes Carnforth Coll 1**

- 1- 8 1s & 4s cross RH, cast in 1 place & dance ½ Figs of 8 round end couples
- 9-16 1s+4s dance ½ R&L, all dance ½ reels of 4 on sides
- 17-24 3s+1s **also** 4s+2s dance Men's chain
- 25-32 All circle 8H round & back

**THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**

**J Dickson Dunedin 1**

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while Ladies** dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1