

Social Dance

Thursday 26th April 2007, 8pm - 10.00pm
The Bushey Centre, High Street Bushey, WD23 1TT

Bring a little something to share at the interval

THE DUKE OF ATHOLL'S REEL (R8x32) 2C (4C set) Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance ½ RH across, set & dance LH across back to places
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s to 2nd place on own sides
25-32 2s+1s dance R&L

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) J Dickson Glendarroch SD Sheets

- 1- 8 1s in prom hold (Lady on Man's left) dance RSh reel of 3 with 2s & end facing 3M
9-16 1s dance RSh reel with 3s ending with 1s dancing across to Mens side
17-24 2s+3s R&L **while** 1M casts up & 1L dn, into centre & dance out Ladies side, 1M cast up & 1L dn, to end
1M b'tw'n 2s facing dn & 1L+3s facing up
25-32 2s+1s+3s set twice ending with 1s turning RH 1¾ times to 2nd places

MONYMUSK (S8x32) 3C (4C set) Preston RSCDS Bk 11

- 1- 8 1s turn RH & cast to 2nd place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s
9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
17-24 2s+1s+3s circle 6H round & back
25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to place

MRS STUART LINNELL (R8x40) 3C (4C set) John Bayley

- 1- 8 1s set & cast, 2s+1s+3s set, 1s adv setting & turn right to face out on own sides **while** 2L & 3M petronella
right (slightly) to diamond formation (2L in centre at top, 3M in centre at bottom **while** 2M & 3L cast into
2nd places to 1M facing 2M & 1L facing 3L in a line across
9-16 1s ½ reel of 4 across with 2M & 3L, 1s ¾ turn LH to Lady facing up & Man down (M facing M), 1s change
pl RH with facing persons (2L & 3M)
17-24 2L+3M dance ½ reel of 4 with 1s, 2L+3M ¾ turn LH to M facing Ladies side (M facing M) & Lady facing
Mens side in line across & change place RH with facing persons (2M & 3L)
25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Mens side (M facing M), all set, 2s & 3s
¾ turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
33-40 All chase clockwise (8 bars) with 1s turning RH in centre after 4 bars to end on own sides 2 1 3

JOIE DE VIVRE (J8x32) 3C (4C set) I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set G&O Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
17-24 2s+3s dance Ladies Chain across the set **while** 1s set & dance between 2s+3s & cast individually back
to places
25-32 1s+3s dance ½ R&L, 1s+2s dance ½ R&L to end 3 1 2

THE BRITISH GRENADIERS (R8x32) 3C (4C set)**MMM 1**

- 1- 8 1L+2L+3L Adv+Ret for 2 steps, 1M+2M+3M Adv+Ret
 9-16 1s followed by 2s+3s cast on own sides to 3rd place & lead back up to original places
 17-24 1s+2s+3s dance 6H round & back
 25-32 1s+2s dance the Poussette

MACDONALD OF THE ISLES (S3x32) 3C Set**D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
 17-24 All dance Snowball Grand Chain for 3 cples to end 3(2)1:
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s **while** 2s cross over RH
 `1s cross LH **while** 2s & 3s change places LH. 3(2)1
 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined set to 2L, turn inwards & set to 3M, set 3L, turn & set to 2M
 25-32 2s+1s+3s dance reels of 3 on sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

Extras**A TRIP TO BAVARIA (R4x32) 4C set****J MacGregor-Brown Collins Pocket Ref**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
 5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places 2H to retire to own sides

BRATACH BANA (R8x32) 3C (4C set)**J Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s (at top, 1L with the 2s)
 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
 25-32 1s+4th crnrs Promenade diag across (passing RSh) to diag opp corner & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ diag R&L to end in 2nd pl