

**Social Dance**

**Thursday 25<sup>th</sup> October 2007, 8pm - 10.00pm**  
**The Bushey Centre, High Street Bushey, WD23 1TT**

Bring a little something to share at the interval

**THE SAILOR (R8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2<sup>nd</sup> place on own sides  
25-32 2s+1s dance R&L

**HOOPER'S JIG (J8x32) 3C (4C set)**

**MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s  
9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s  
17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (as 1M casts to 2<sup>nd</sup> pl)  
25-32 2s+1s dance R&L

**THE BELLE OF BON ACCORD (S4x32) 4C set**

**J Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across  
9-16 1s & 3s dance reel of 4 up & down centre of dance  
17-24 1s & 3s  $\frac{3}{4}$  turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides  
25-32 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s lead down to 4<sup>th</sup> place **while** 3s cast up on own sides to 2<sup>nd</sup> place

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**

**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s & lead up to face 1<sup>st</sup> corners  
9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, 1s turn LH to face 2<sup>nd</sup> corners  
17-24 1s set & turn 2<sup>nd</sup> corners RH to Balance-in-Line, 1s turn LH to 2<sup>nd</sup> place own sides  
25-32 2s+1s+3s circle 6H round & back

**THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set)**

**H Foss Dances to Song Tunes**

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place  
11-20 1s+2s dance R&L  $1\frac{1}{4}$  times (ie 5 moves)  
21-30 1s+2s set & dance  $\frac{1}{2}$  RH across, set & dance  $\frac{1}{2}$  LH across, 1L+2M continue turning LH to face partner, **while** 1M casts off and 2L casts up  
31-40 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2<sup>nd</sup> place)

**SEAGREEN (S3x32) 3C set**

**J Drewry Brodie Bk**

- 1- 8 All set, 1M & 3L petronella turn into centre (BtoB position), petronella out thru opposite sides & cast to each others place **while** 1L & 3M cast & petronella turn into centre (BtoB position) & petronella turn to each others place 3 2 1  
9-16 All set, circle 6H round to left for 3 steps, dance in on 4<sup>th</sup> step & turn to right to dance round clockwise to 3 2 1  
17-24 Repeat bars 1- 8 with 1s+3s changing back to original places  
25-32 2s followed by 1s dance down between 3s, cast up (2s to top & 1s to 2<sup>nd</sup> pl), 1s followed by 3s dance up between 2s & cast (1s to bottom & 3s to 2<sup>nd</sup> place)

**J. B. MILNE (R8x32) 3C (4C set)****H Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
 9-16 1s set to each other, turn 2H, cast to 2<sup>nd</sup> place & Petronella turn to Lady between 2s & Man between 3s  
 17-24 1s set & ¾ turn RH **while** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting  
 25-32 1s set, change places RH & cast round corner to 2<sup>nd</sup> place own sides **while** 2s+3s change places RH on sides, set, cross RH & all set

**SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)****T Wilson RSCDS Bk 27**

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top  
 9-16 1L+2M set & change places RH **while** 1M+2L change places & set & repeat  
 17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2<sup>nd</sup> place  
 25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

**PELORUS JACK (J8x32) 3C (4C set)****B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
 9-16 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners & Alternating Tandem ½ reel with 2<sup>nd</sup> corner  
 17-24 1s dance above ½ reels of 3 with Ladies 1<sup>st</sup> corner (pstrn) & with Ladies 2<sup>nd</sup> corner (pstrn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

**GENERAL STUART'S REEL (R8x32) 3C (4C set)****C Menzies RSCDS Bk 10**

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place  
 9-16 1s turn 1<sup>st</sup> corner RH, pass partner RSh & turn 2<sup>nd</sup> corner LH pass partner RSh to face 1<sup>st</sup> corners  
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)  
 25-32 1s give RSh to 2<sup>nd</sup> corner & dance reels of 3 on sides with 2s+3s & cross RH to 2<sup>nd</sup> place on own sides

**EXTRAS****THE WHITE HEATHER JIG (J4x40) 4C set****J Cosh 22 SCDs+2**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn 1½ LH to end between 2s facing opposite sides  
 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1<sup>st</sup> corners  
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides  
 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s  
 33-40 1s turn LH, cast to 4<sup>th</sup> place on own side & turn RH

**AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides****J Drewry RSCDS Bk 31**

- 1- 8 2s+3s Petronella into centre & set to partner (Men BtoB), 2s+3s ¾ turn partner RH & dance RH across ½ way to change places & end with other partner in prom hold (3L+2M facing Men's side & 2L+3M facing Ladies side)  
 9-10 1s & 4s Petronella into centre **while** 2M+3L dance out & up on Men's side & 2L+3M dance out & down on Ladies side  
 11-12 1s & 4s set to partner **while** 2M+3L/2L+3M cross to other side passing between 'gates' (1s & 4s)  
 13-14 1s & 4s ½ turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/2L+3M dance down/up sides  
 15-16 All Promenade cl'wise 1 place to end in square set - 1s on Ladies side facing 4s on Men's side, 2M+3L in 4<sup>th</sup> pl facing up 2L+3M in 1<sup>st</sup> pl facing down  
 17-24 1s+4s dance ½ Ladies Chain, 2s+3s dance ½ Men's Chain (2s & 3s ending with Lady on Mans left)  
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)