

	<b>A Dance for Less Experienced Dancers</b> <b>Friday 30th March 2007, 8pm - 11pm,</b> <b>Potten End Village Hall, The Green, Potten</b> <b>End, Berkhamsted, HP4 2QG</b>	
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**THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**
**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**
**P Knapman Collins Pocket Ref**

- 1- 8 1s turn RH cast to 2<sup>nd</sup> place, & turn partner LH 1¼ times to end Man facing down & Lady facing up  
 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s passing RSh & dance LH with other couple  
 17-24 1s lead down the middle & back to 2<sup>nd</sup> place own side  
 25-32 2s+1s+3s circle 6H round & back

**MONYMUSK (S8x32) 3C (4C set)**
**Preston RSCDS Bk 11**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s  
 9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice  
 17-24 2s+1s+3s circle 6H round & back  
 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

**ST ANDREW'S FAIR (J8x32) 3C (4C set)**
**R Goldring 5 SCDs**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
 9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up  
 17-24 3s+1s+2s circle 6H round & back  
 25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

**LADY GLASGOW (S8x32) 3C (4C set)**
**MMM 1**

- 1- 8 1s+2s+3s set, cross RH, set & cross RH into pstrn for Promenade  
 9-16 1s+2s+3s Promenade  
 17-24 1s set, cast to 2<sup>nd</sup> place & dance DoSiDo  
 25-32 2s+1s+3s circle 6H round & back

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place, turn LH to face 1<sup>st</sup> corners  
 9-16 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner, & partner to face 1<sup>st</sup> corners  
 17-24 1s set & turn 1<sup>st</sup> corner 2H, set & turn 2<sup>nd</sup> corner  
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross back to own sides

**REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**
**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s & lead up to face 1<sup>st</sup> corners  
 9-16 1s set & turn 1<sup>st</sup> corners RH to balance in diagonal line, 1s turn LH to face 2<sup>nd</sup> corners  
 17-24 1s set & turn 2<sup>nd</sup> corners RH to Balance-in-Line, 1s turn LH to 2<sup>nd</sup> place own sides  
 25-32 2s+1s+3s circle 6H round & back

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**THE WILD GEESE (J8x32) 3C (4C set)**
**RSCDS Bk 24**

- 1- 8 1s+3s dance in & Balance-in-Line, turn partners RH & 1s cast to 3<sup>rd</sup> place **while** 3s lead up to 1<sup>st</sup> place  
 9-16 3s+1s dance in & Balance-in-Line, turn partners RH & 3s cast to 3<sup>rd</sup> place **while** 1s lead up to 1<sup>st</sup> place  
 17-24 1s lead down & back to 2<sup>nd</sup> place  
 25-32 2s+1s dance R&L

**THE BRITISH GRENADIERS (R8x32) 3C (4C set)**
**MMM 1**

- 1- 8 1L+2L+3L Adv+Ret for 2 steps, 1M+2M+3M Adv+Ret  
 9-16 1s followed by 2s+3s cast on own sides to 3<sup>rd</sup> place & lead back up to original places  
 17-24 1s+2s+3s dance 6H round & back  
 25-32 1s+2s dance the Poussette

**THE BIRKS OF INVERMAY (S8x32) 3C (4C set)**
**Skillern RSCDS Bk 16**

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...  
 9-16 1s+2s+3s Promenade  
 17-24 1s cross RH, cast to 2<sup>nd</sup> place, cross up between 2s & cast to 2<sup>nd</sup> place (2s move up on bars 23-24)  
 25-32 2s+1s+3s circle 6H round & back

**THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)**
**Skillern RSCDS Bk 16**

- 1- 8 1s+2s set, dance ½ RH across, set & dance LH across back to places  
 9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places  
 17-24 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s to 2<sup>nd</sup> place on own sides  
 25-32 2s+1s dance R&L

**THE EIGHTSOME REEL (R40+8x48+40) Sq.Set**
**RSCDS Bk 2**

Introduction: -

- 1- 8 All circle 8H round & back  
 9-16 Ladies dance RH across (partners on their left) in St Andrews Cross formation, change to Men dancing LH across in centre back to places  
 17-24 All set to partners twice & turn 2H  
 25-40 All dance Grand Chain (2 steps to each person, 16 bars total)  
 Dance: - 8 times through firstly with 1L in centre, then 2L, 3L, 4L, 1M, 2M, 3M, 4M  
 1- 8 With 1L in centre of dance setting (special steps?) the others dance 7H round & back  
 9-16 1L sets to partner & turns 2H, 1<sup>st</sup> Lady sets & turns 3<sup>rd</sup> Man  
 17-24 1L dances reel of 3 with partner & 3<sup>rd</sup> Man passing partner LSh  
 25-32 1L sets in centre **while** others circles 7H round & back  
 33-40 1L sets to 4<sup>th</sup> Man & turns 2H, 1<sup>st</sup> Lady sets to 2<sup>nd</sup> Man & turns 2H  
 41-48 1L dances a reel of 3 with 4M+2M across dance passing 4M LSh & 1L retires to place **as** 2L goes into centre

Finale: -

- 1-40 Repeat Introduction