

Christmas Dance

Thursday 20th December, 8pm - 10.30pm
The Bushey Centre, High Street Bushey, WD23 1TT

LIVE MUSIC FROM STRATHALLAN

Bring a little something to share at the interval

CIRCASSIAN CIRCLE (R32) Round the Room Dance 2 facing 2

RSCDS Bk 1

- 1- 8 All dance R&L
- 9-16 All set to partner twice & turn 2H
- 17-24 All dance Ladies chain
- 25-32 All dance Poussette to change places & progress to face next couple

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
- 17-24 2s+1s+3s dance Grand Chain
- 25-32 2s+1s+3s circle 6H round & back

GANG THE SAME GATE (S8x32) 3C (4C set)

M Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptr & turn 1st crnr 2H, face 2nd crnr & dance ½ reel of 4 ending M between top cple facing down & L between bottom cple facing up
- 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H, face own 1st corner (pstrn) & dance ½ reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

NOTTINGHAM LACE (R96) Sq.Set

J Bradley Nottingham Lace

PART 1

- 1- 8 All dance ½ Chain & set to partners, ¾ turn RH to end with Ladies in centre for LH across
- 9-12 Ladies dance LH across ½ way **while Men** dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
- 13-16 Men dance LH across ½ way **while Ladies** dance ¼ way round clockwise & all turn partners RH
- 17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M cross RH & cast behind 4s, pass RH & join end of line **while** 1M & 3L dance similarly behind 2s, all set
- 33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret, circle 8H round ½ way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

QUARRIES' JIG (J8x32) 3C (4C set)**K W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
 21-24 Repeat the Fig in bars 17-20 from new places
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE MORAY RANT (S3x48) 3C set**J Drewry Silver City Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
 9-16 1s set advancing & turn 2H, dance down & dance out between 2s & 3s, cast down behind 3s & turn in to face 3s
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s, dance out between 2s & 3s, cast up behind 2s & turn in to face 2s
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides & dance ½ Fig of 8 round 2s back to 1st place own sides
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

LADIES' FANCY (J8x32) 2C (4C set)**RSCDS Bk 13**

- 1- 8 1M turns 2L RH then turns partner LH 1¼ times to end facing down with partner on RH & 2L on LH
 9-16 1M with 1L+2L dance down & back to end in original pstns
 17-24 1s+2s dance RH across & LH back
 25-32 1s+2s dance Poussette

THE BLACK MOUNTAIN REEL (R5x32) 5C set**D Haynes Carnforth Coll 3**

- 1- 8 1s & 3s cross RH & cast off 1 place, dance ½ Fig of 8 round the couples above them & cross to face 1st corners
 9-16 1s & 3s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to face 1st corners again
 17-24 1s & 3s dance diagonal reels of 4 with 1st corners
 25-32 All dance RH across once round (1st Lady with 2s, 1st Man & 3rd Lady with 4s & 3rd Man + 5s), 1s & 3s turn ptrns LH & cast one place

SHIFTIN' BOBBINS (R8x32) 3C (4C set)**R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top, cast down to 2nd place opposite side & dance ½ Fig of 8 around 2s to end in 2nd place on own sides

THE LOCHALSH REEL (R8x40) 3C (4C set)**P Burnett Skye Coll 2**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
 9-16 1s dance LSh reel of 3 across with 3s
 17-24 1s split to dance reels of 3 on opposite sides
 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

THE DUNDEE WHALER (S4x32) 4C set**R Clowes Ormskirk 1**

- 1- 8 2s & 4s dance Petronella to opposite sides
 9-16 1s+2s & 3s+4s dance Ladies Chain
 17-24 1s & 3s dance Petronella to opposite sides
 25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

NAPIER'S INDEX (J8x40) 3C (4C Set)**B Charlton RSCDS Bk 45**

- 1- 8 1s set, cast 1 place & turn LH $1\frac{1}{4}$ times to end in **Balance-in-Line** position between 1st corners
 9-16 1s+1st corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 1st corners
 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
 25-32 1s+2nd corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 2nd corners
 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

ANNIVERSARY REEL (R4x32) 4C set**S Muir RSCDS Bk 36**

- 1- 8 1s cross RH cast 1 place & dance $\frac{1}{2}$ Fig of 8 round 2s
 9-16 1L dances full reel of 3 with 2s **while** 1M dances $\frac{1}{2}$ reel with 3s & $\frac{1}{2}$ reel with 4s
 17-24 1s dance LH across with 3s & dance RH across (1L with 2s & 1M with 4s)
 25-32 1s pass LSh to dance $\frac{1}{2}$ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing, 1s+4s dance RH across $\frac{1}{2}$ way round to new places

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides**J Drewry RSCDS Bk 31**

- 1- 8 2s+3s Petronella into centre & set to partner (Men BtoB), 2s+3s $\frac{3}{4}$ turn partner RH & dance RH across $\frac{1}{2}$ way to change places & end with other partner in prom hold (3L+2M facing Men's side & 2L+3M facing Ladies side)
 9-10 1s & 4s Petronella into centre **while** 2M+3L dance out & up on Men's side & 2L+3M dance out & down on Ladies side
 11-12 1s & 4s set to partner **while** 2M+3L/2L+3M cross to other side passing between 'gates' (1s & 4s)
 13-14 1s & 4s $\frac{1}{2}$ turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/2L+3M dance down/up sides
 15-16 All Promenade cl'wise 1 place to end in square set - 1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl facing up 2L+3M in 1st pl facing down
 17-24 1s+4s dance $\frac{1}{2}$ Ladies Chain, 2s+3s dance $\frac{1}{2}$ Men's Chain (2s & 3s ending with Lady on Mans left)
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**B Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
 9-24 Ladies dance in front of ptr, behind next Man, into RH across, in front of Man opp their ptr, behind next Man into RH across & back to place
 25-32 All Promenade clockwise
 33-40 1s & 3s dance cl'wise behind next couple, Men dance past cple **as Ladies** dance in between cple, both turn R to face cple, all set & turn RH
 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptr, behind next Lady, into LH across, dance in front of Lady opp own partner, behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

MAIRI'S WEDDING (R8x40) 3C (4C set)

Cosh 22 SCDs+2

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
 9-16 1s dance ½ diagonal Reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
 17-24 1s dance ½ diagonal Reel with 3rd corners & ½ diagonal reel with 4th corners
 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

EXTRAS**A TRIP TO BAVARIA (R4x32) 4C set****J MacGregor-Brown Collins Pocket Ref**

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
 5-16 3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places
 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places
 2H to retire to own sides

THE BELLE OF BON ACCORD (S4x32) 4C set**J Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre **as** 1M & 3M dance across & cast
 down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s ¾ turn RH & face up **while** 2s & 4s dance up on sides & turn in to face down, all set &
 circle 4H round to left & end on sides
 25-32 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s lead down to 4th place **while** 3s cast
 up on own sides to 2nd place