

WATFORD AND WEST HERTS SCOTTISH SOCIETY
CALEDONIAN BALL
Saturday 31 March 2007, 7.30pm to 11.30pm
at Parmiter's School, High Elms Lane, Garston, Watford WD25 0UU
THE KARL SANDEMAN BAND
MC: DICK FIELD

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set **J Drewry Canadian Bk**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1L+3M & 1M+3L in prom hold facing out to pass corner person RSh
9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times & crossing over to own sides & turn 4th person on own sides (men RH & ladies LH)

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) **RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

THE SILVER TASSIE (S8x32) 3C (4C set) **J Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance Figs of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) **Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s lead down, cast up behind 3s, in & lead up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L

NOTTINGHAM LACE (R96) Sq.Set **J Bradley Nottingham Lace**

PART 1

- 1- 8 All dance 1/2 Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest man RH
13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all turn partners RH
17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M cross RH & cast behind 4s, pass RH & join end of line **while** 1M & 3L dance similarly behind 2s, all set
33-40 All Advance+Retire, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
41-48 All Advance+Retire, circle 8H round 1/2 way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

PART 4

- 73-96 Repeat PART 1

MORAY RANT (S3x48) 3C set**J Drewry Silver City Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
 9-16 1s set advancing & turn 2H, dance down & dance out between 2s & 3s, cast down behind 3s & turn in to face 3s
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s, dance out between 2s & 3s, cast up behind 2s & turn in to face 2s
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides & dance 1/2 Fig of 8 round 2s back to 1st place own sides
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

THE COOPER'S WIFE 2 (J8x40 in 10 Bar Phrases) 3C (4C set) J Mitchell Whetherly Bk 3

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
 11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle **as** 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn ptrn LH to face 2nd crnr
 21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
 31-40 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1/2 diagonal reel with 4th corners & 1s turn LH to 2nd place own side

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**Atkinson RSCDS Bk 13**

- 1- 8 1s set & cast below 3s & lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

ST COLUMBA'S STRATHSPEY (S5x32) 5C set**V Sproule & S Gillan**

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 17-24 2s+4s dance reel of 4 ending in original places on sides
 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

THE PINES OF PITLOCHRY (J8x48) 3C (4C set)**S Firth SCD Archives**

- 1- 8 1s cross RH & cast 1 place, 1L dances 1/2 Fig of 8 round 2s & 1M round 3s End in centre each facing 1st corner & holding LH
 9-16 1s set to 1st corners, turn inwards & set to partners 1st corner, turn RH & set to 2nd corners, turn inwards & set to partners 2nd corner
 17-24 1L with 2s & 1M with 3s dance RH across, 1s turn 1.1/2 times LH in centre **while** 2s & 3s chase round clockwise 1/2 way
 25-32 1L with 2s & 1M with 3s dance RH across (same couple but at other end), 1s turn 1.1/2 LH **while** 2s & 3s chase round clockwise 1/2 way
 33-40 1L with 2s & 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
 41-48 2s+1s+3s circle 6H round & back

POLHARROW BURN (R5x32) 5C set**H Foss Glendarroch SD Sheets**

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
 9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
 17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
 25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides

INTERVAL

GRAND MARCH INTO

CULLA BAY (S4x32) Sq.Set

A Dix RSCDS Bk 41

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH, twirl & dance out to opposite side
5- 8 1s & 3s chase 1/4 round set cl'wise & dance in & turn right about to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next pl

NAPIER'S INDEX (J8x40) 3C (4C Set)

B Charlton RSCDS Bk 45

- 1- 8 1s set, cast 1 place & turn LH 1.1/4 times to end in **Balance-in-Line** position between 1st corners
9-16 1s+1st corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners **Balance-in-Line**, turn corners RH & again **Balance-in-Line** with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins Pocket

Ref

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
5-16 3s & 2s cross RH **while** 1s+4s dance 1/2 RH across, & repeat until back in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Advance+Retire 2 steps 1s changing places 2H to retire to own sides

NEIDPATH CASTLE (S3x32) 3C set

D Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

THE DIAMOND JUBILEE (J4x32) 4C set

R M Campbell RSCDS Bk 31

- 1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)4(3)
9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about to BtoB in centre facing corners)
17-24 4s & 1s set to corners & change places RH, set & change back LH
25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3

THE LOCHALSH REEL (R8x40) 3C (4C set)

P Burnett Skye Coll 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
9-16 1s dance LSh reel of 3 across with 3s
17-24 1s split to dance reels of 3 on opposite sides
25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides**J Drewry RSCDS Bk 31**

- 1- 8 2s+3s Petronella into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (3L+2M facing Mens side & 2L+3M facing Ladies side)
- 9-10 1s & 4s Petronella into centre **while** 2M+3L dance out & up on Mens side & 2L+3M dance out & down on Ladies side
- 11-12 1s & 4s set to partner **while** 2M+3L/2L+3M cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies side & 4s facing Mens side) **while** 2M+3L/2L+3M dance down/up sides
- 15-16 All Promenade clockwise one place to end in square set: - 1s on Ladies side facing in 4s on Mens side facing in
2M+3L in 4th place facing up 2L+3M in 1st place facing down
- 17-24 1s+4s dance 1/2 Ladies Chain, 2s+3s dance 1/2 Mens Chain (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

QUARRIES' JIG (J8x32) 3C (4C set)**K W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner pstn
- 21-24 Repeat the Fig in bars 17-20 from new pstns
- 25-32 Repeat 17-20 from new pstns, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

INDIAN RIVER STRATHSPEY (S3x32) 3C Triangular set G&O Senyk

- 1- 8 1s+2s+3s in prom hold dance a reel of 3 across the set, 1s passing 3s RSh to start
- 9-16 1s (with Lady leading) dance RH across with 3s & dance LH across with 2s
- 17-24 2s+3s dance Ladies Chain across the set **while** 1s set & dance between 2s+3s & cast individually back to places
- 25-32 1s+3s dance 1/2 R&L, 1s+2s dance 1/2 R&L to end 3 1 2

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**R Goldring 14 Social Dances**

- 1- 8 1s set, cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides, 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s, 1s ending in 3rd place own sides
- 25-32 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE IRISH ROVER (R8x32) 3C (4C set)**J Cosh 22 SCDs+1**

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
- 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners then 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance diagonal R&L (1M crossing diagonally down & 1L crossing diagonally up to start)

EXTRAS

THE FLOWER O' THE QUERN 1 (S4x32) 4C set 3s & 4s on opp sides J Drewry Canadian Bk

- 1- 8 1s+2s & 3s+4s circle 4H round to left to end in middle, 1s+2s **also** 3s+4s set facing, 1s+4s cast in & change places LH on sides with other dancer
- 9-16 1s+4s dance 1/2 Figs of 8 round end couples, change places LH again on sides, dance 1/2 Fig of 8 round other end couple & change pl again LH
- 17-24 All dance reels of 4 on sides. 2 4 1 3
- 25-32 2s+4s **also** 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 1 3

THE SAILOR (R8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2nd place on own sides
- 25-32 2s+1s dance R&L

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle pstn with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top, cast down to 2nd place opposite side & dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides